

# SEPHARDIC FRAGMENTS

Soprano Soloist  
(in a very reverberant space)

Duration: ca. 16 minutes



MARY JANE LEACH

Ariadne Press 89013

**Vocal range:**



This piece should be sung in a very reverberant space. The tempo will vary depending upon how resonant the space is. To judge what the tempo should be, sing the first measure loudly. The next sung note should come in when the sound of the previous note dies out. The tempo should be a minimum of ♩=60 and a maximum of ♩=80. It should be sung loudly enough so that the voice will easily resonate. The melody is how I remembered a Sephardic song that I knew many years ago.

Duration: 12 to 16 minutes, depending upon tempo.

# SEPHARDIC FRAGMENTS

Mary Jane Leach  
(1989)

Soprano  $\text{♩} = 60$

8

15

22

29

36

43

50

56

62

68

74  
S 

81  
S 

87  
S 

93  
S 

99  
S 

105  
S 

111  
S 

117  
S 

122  
S 

128  
S 

135  
S 

141  
S 

S 146

Musical staff 146: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with rests, starting with a quarter rest followed by eighth notes.

S 152

Musical staff 152: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests, starting with a quarter rest followed by eighth notes.

S 157

Musical staff 157: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests, starting with eighth notes.

S 163

Musical staff 163: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests, starting with a quarter rest followed by eighth notes.

S 169

Musical staff 169: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests, starting with eighth notes.

S 174

Musical staff 174: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests, starting with eighth notes.

S 179

Musical staff 179: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests, starting with eighth notes.

S 184

Musical staff 184: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests, starting with eighth notes.

S 188

Musical staff 188: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests, starting with eighth notes and ending with a fermata over a quarter note.