

SEPHARDIC FRAGMENTS

Soprano Soloist
(in a very reverberant space)

Duration: ca. 16 minutes



MARY JANE LEACH

Ariadne Press 89013

Vocal range:



This piece should be sung in a very reverberant space. The tempo will vary depending upon how resonant the space is. To judge what the tempo should be, sing the first measure loudly. The next sung note should come in when the sound of the previous note dies out. The tempo should be a minimum of ♩=60 and a maximum of ♩=80. It should be sung loudly enough so that the voice will easily resonate. The melody is how I remembered a Sephardic song that I knew many years ago.

Duration: 12 to 16 minutes, depending upon tempo.

SEPHARDIC FRAGMENTS

Mary Jane Leach
(1989)

Soprano 

S 

S 

S 

S 

S 

S 

S 

S 

S 


S 

S ⁷⁴  Musical staff for measure 74, starting with a treble clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

S ⁸¹  Musical staff for measure 81, continuing the melodic line.

S ⁸⁷  Musical staff for measure 87, featuring a flat (b) above a note.

S ⁹³  Musical staff for measure 93, containing a series of eighth notes.

S ⁹⁹  Musical staff for measure 99, continuing the melodic sequence.

S ¹⁰⁵  Musical staff for measure 105, featuring a series of eighth notes.

S ¹¹¹  Musical staff for measure 111, containing a flat (b) above a note.

S ¹¹⁷  Musical staff for measure 117, featuring a flat (b) above a note.

S ¹²²  Musical staff for measure 122, continuing the melodic line.

S ¹²⁸  Musical staff for measure 128, featuring a series of eighth notes.

S ¹³⁵  Musical staff for measure 135, containing a flat (b) above a note.

S ¹⁴¹  Musical staff for measure 141, featuring a flat (b) above a note.

146

S

152

S

157

S

163

S

169

S

174

S

179

S

184

S

188

S