FEU DE JOIE

Solo Bassoon and 6 taped Bassoons

Recording: XI 107

Duration: circa 9 minutes

Commissioned by Shannon Peet

MARY JANE LEACH

Ariadne Press 92019

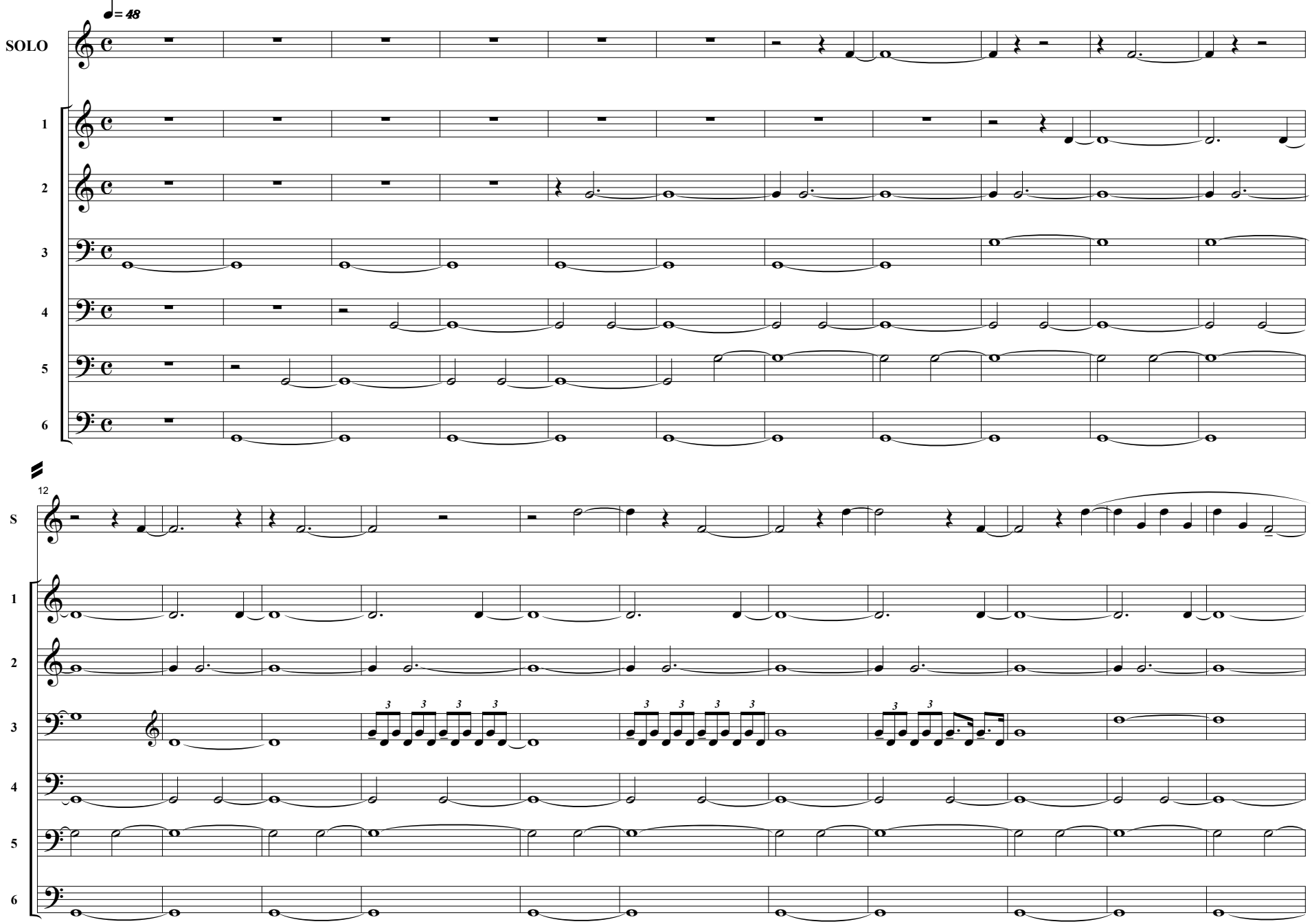
General Performance Instructions

The entries in the taped parts should be articulated on the downbeats, not legato, since they create the pulse of the piece and also help to indicate where you are in the piece. Breathe where needed, but try to keep the durations as exact as possible where not taking a breath. I have indicated agogic accents to indicate a slight stress or lingering, not an attack, but a slight pressure. Dynamics should be uniform. The parts should be panned like this: (left) 135 (center) 642 (right).

The solo part is meant to have some flexibility. I've indicated phrasing, but the performer may come up with another alternative if it makes sense musically (or physically). Where there are long tones in the solo, some shaping should occur. Dynamics should occur naturally, following the lead of the tape, as well as musicality.

FEU DE JOIE

Mary Jane Leach
(1992)



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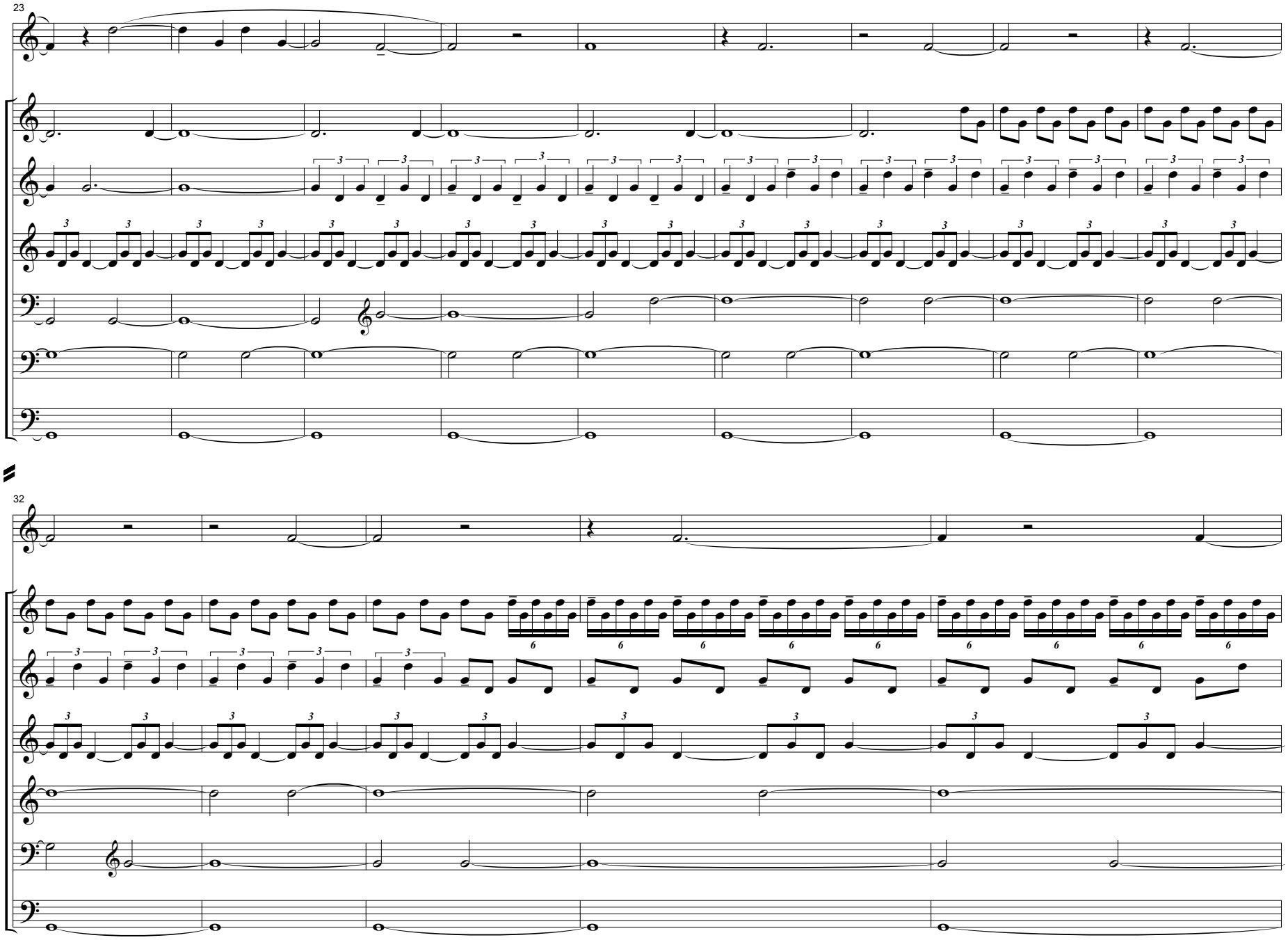
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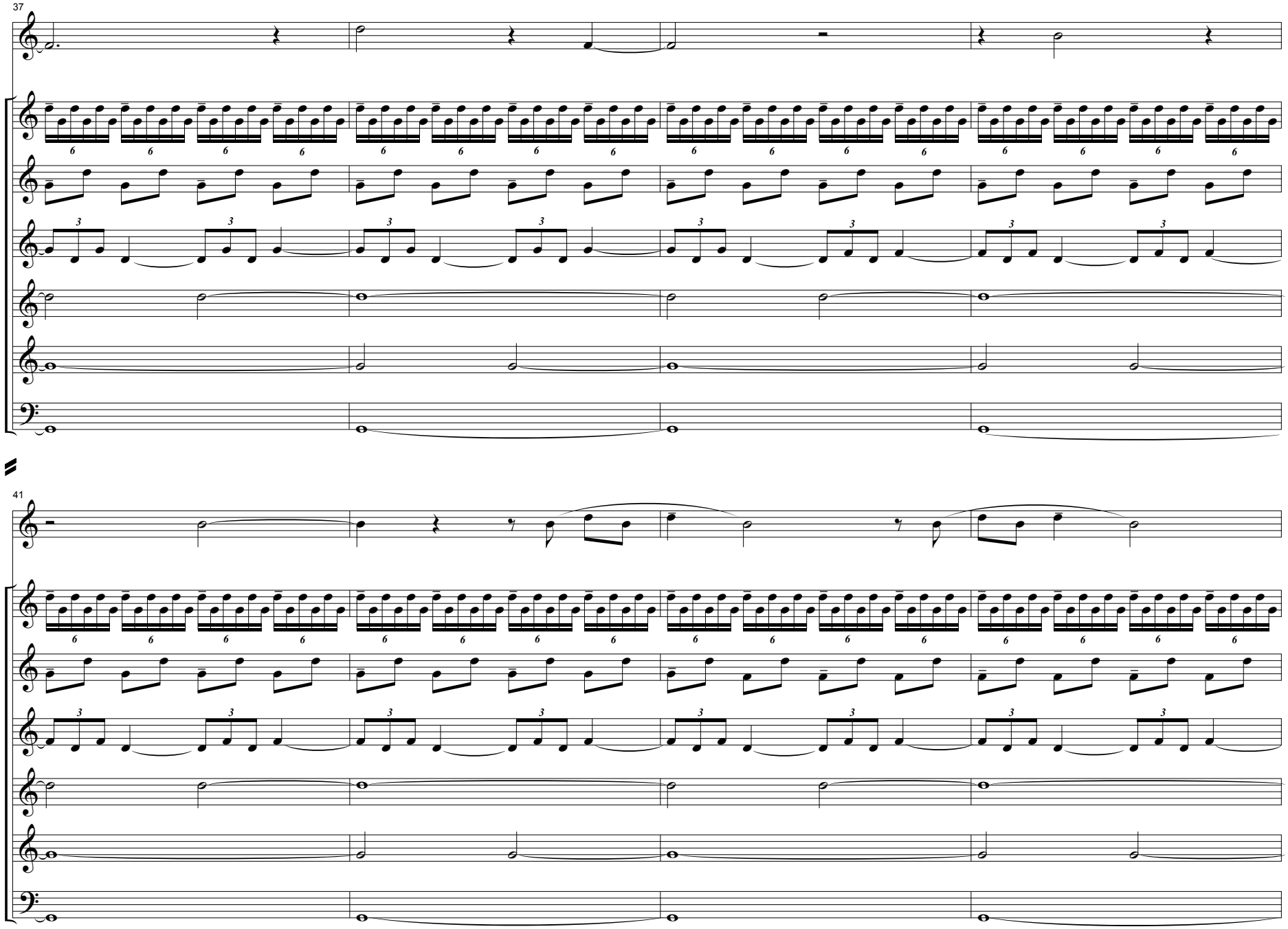
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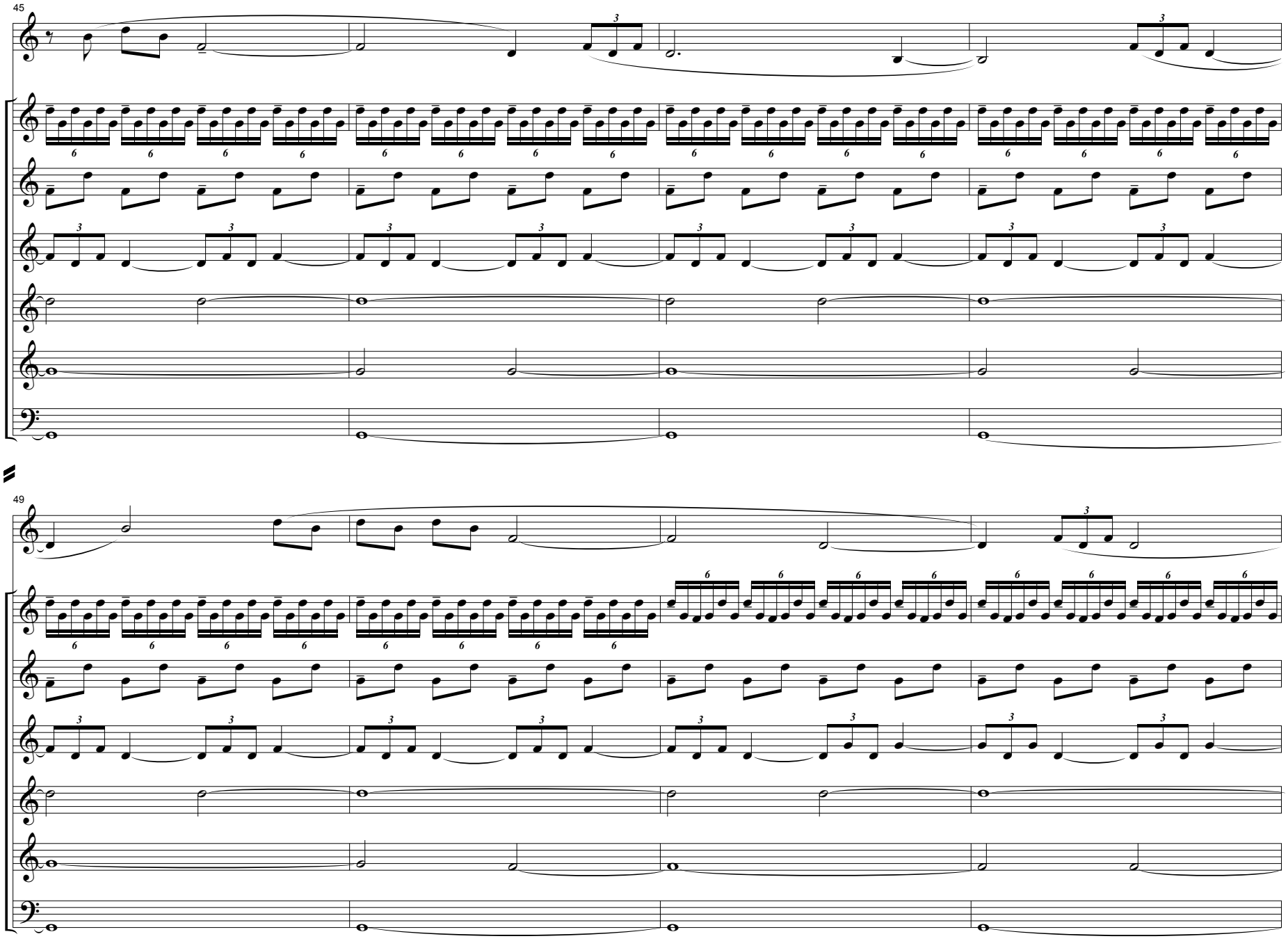
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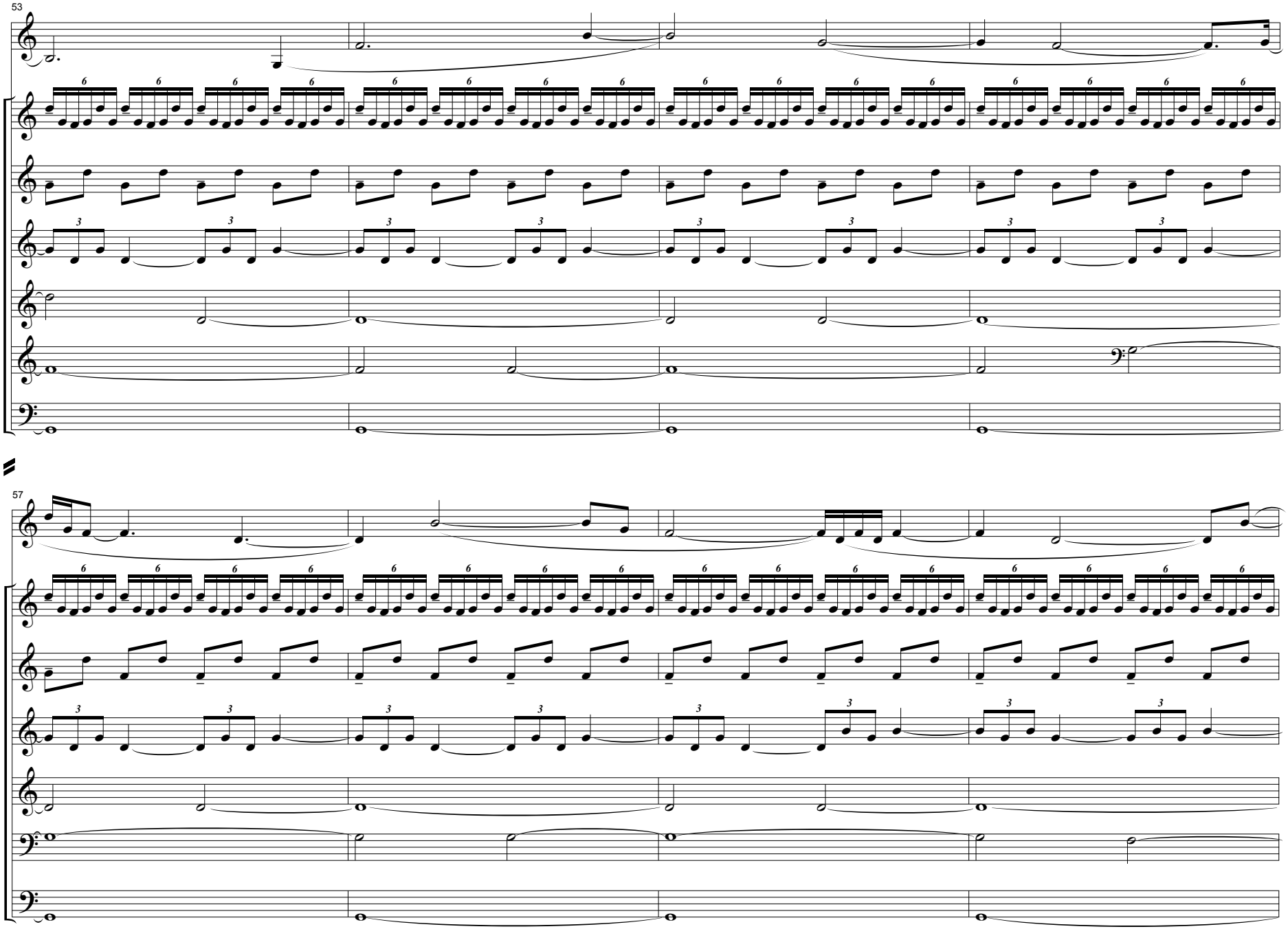
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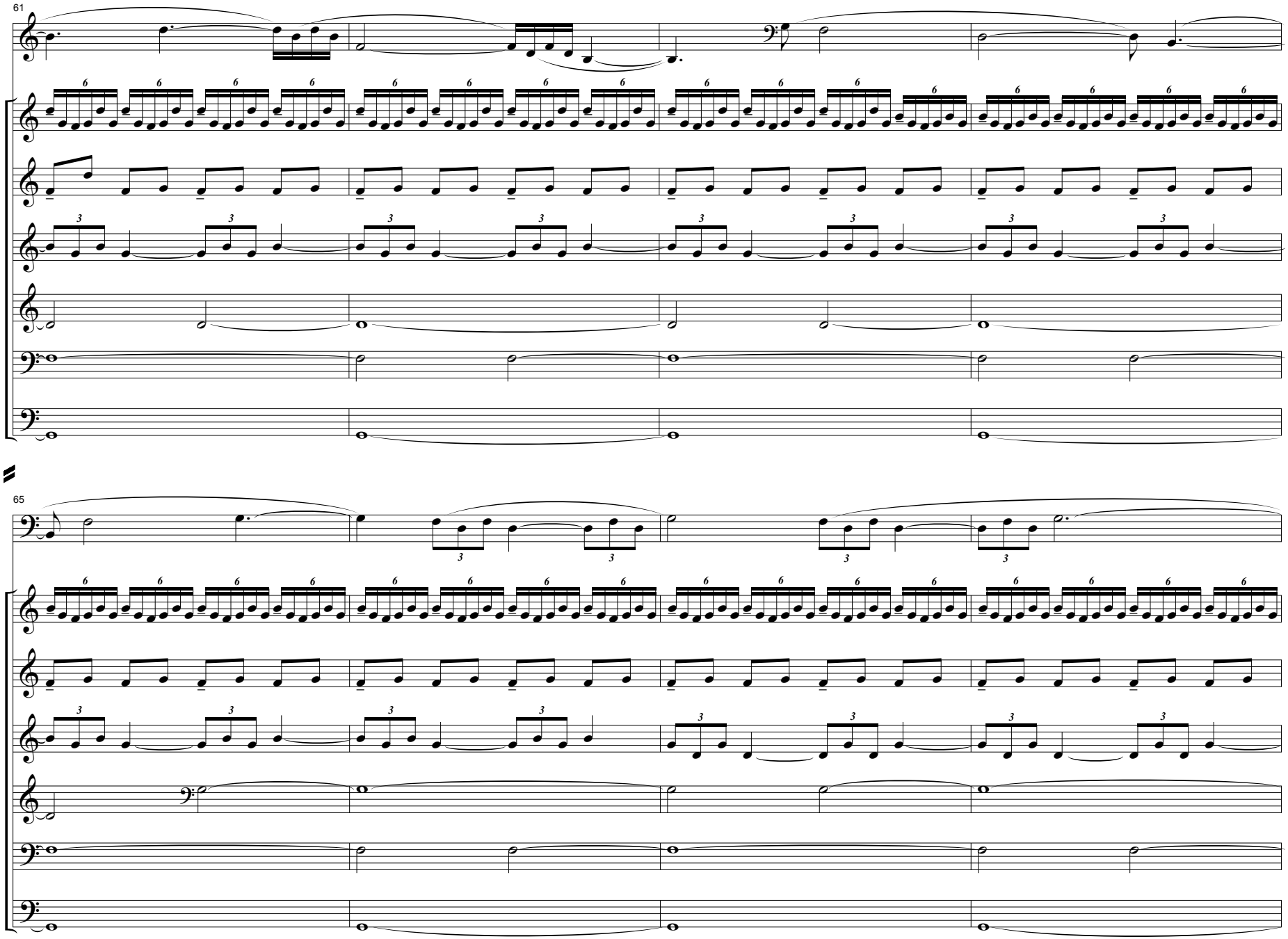
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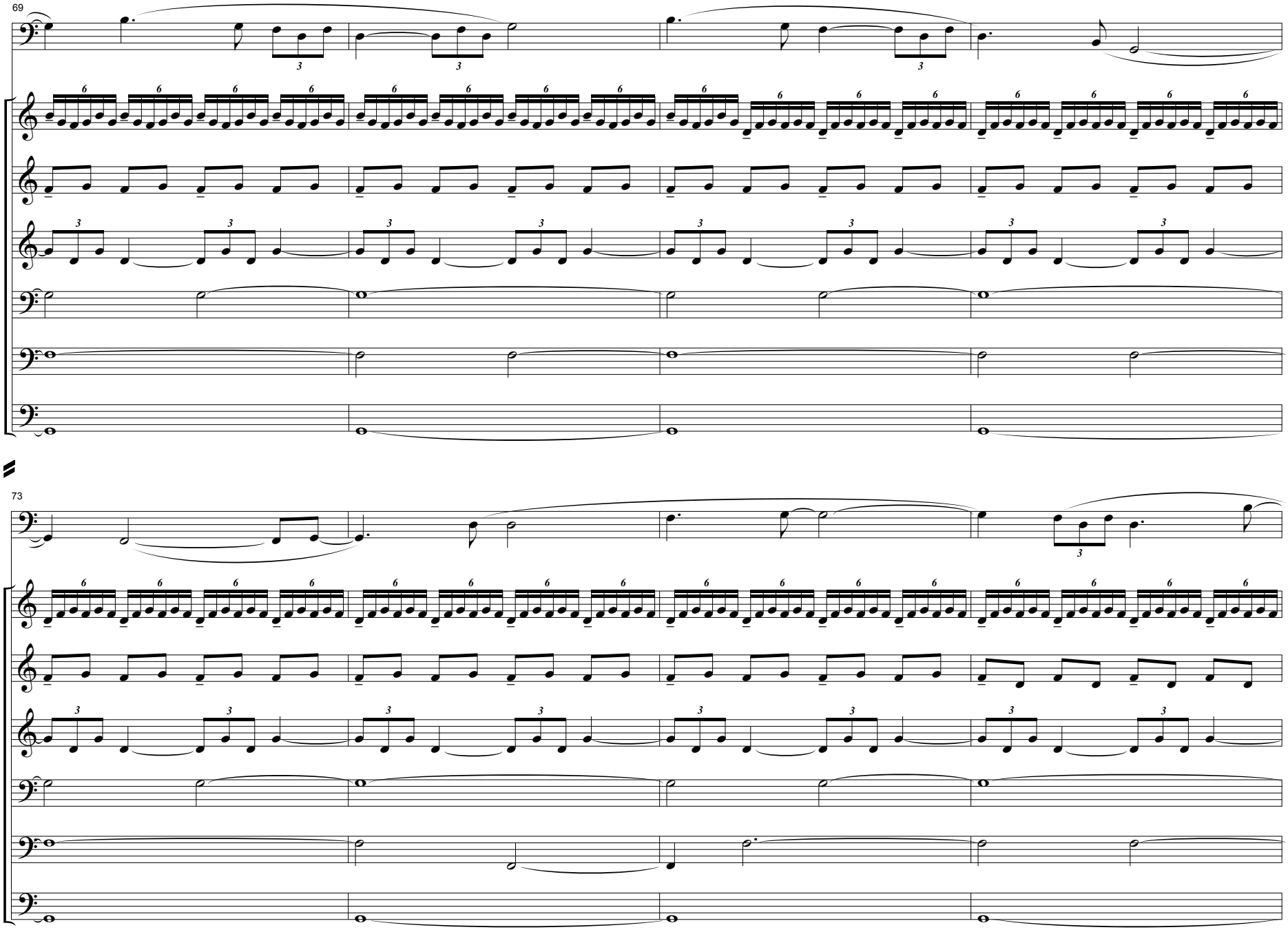
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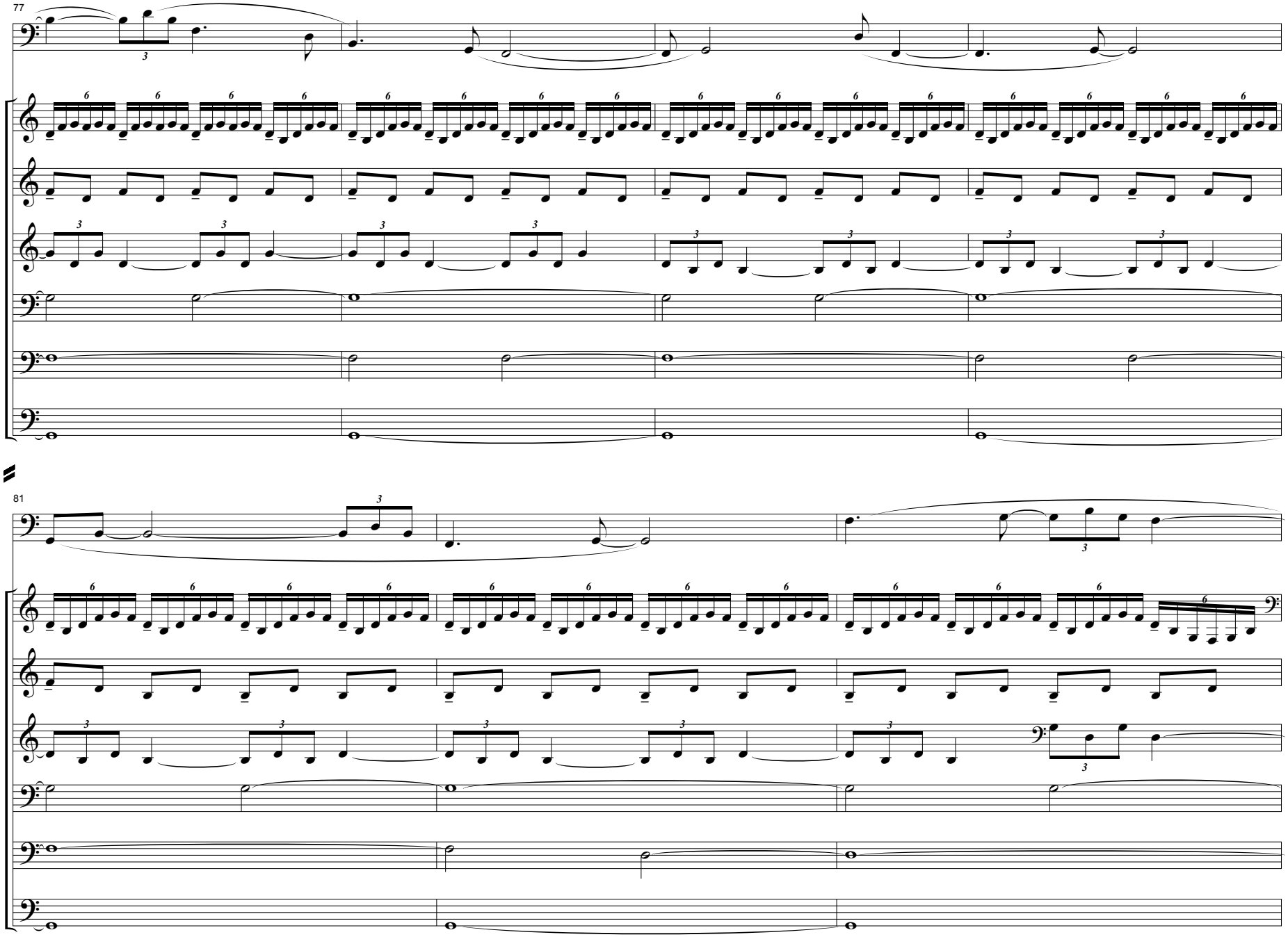
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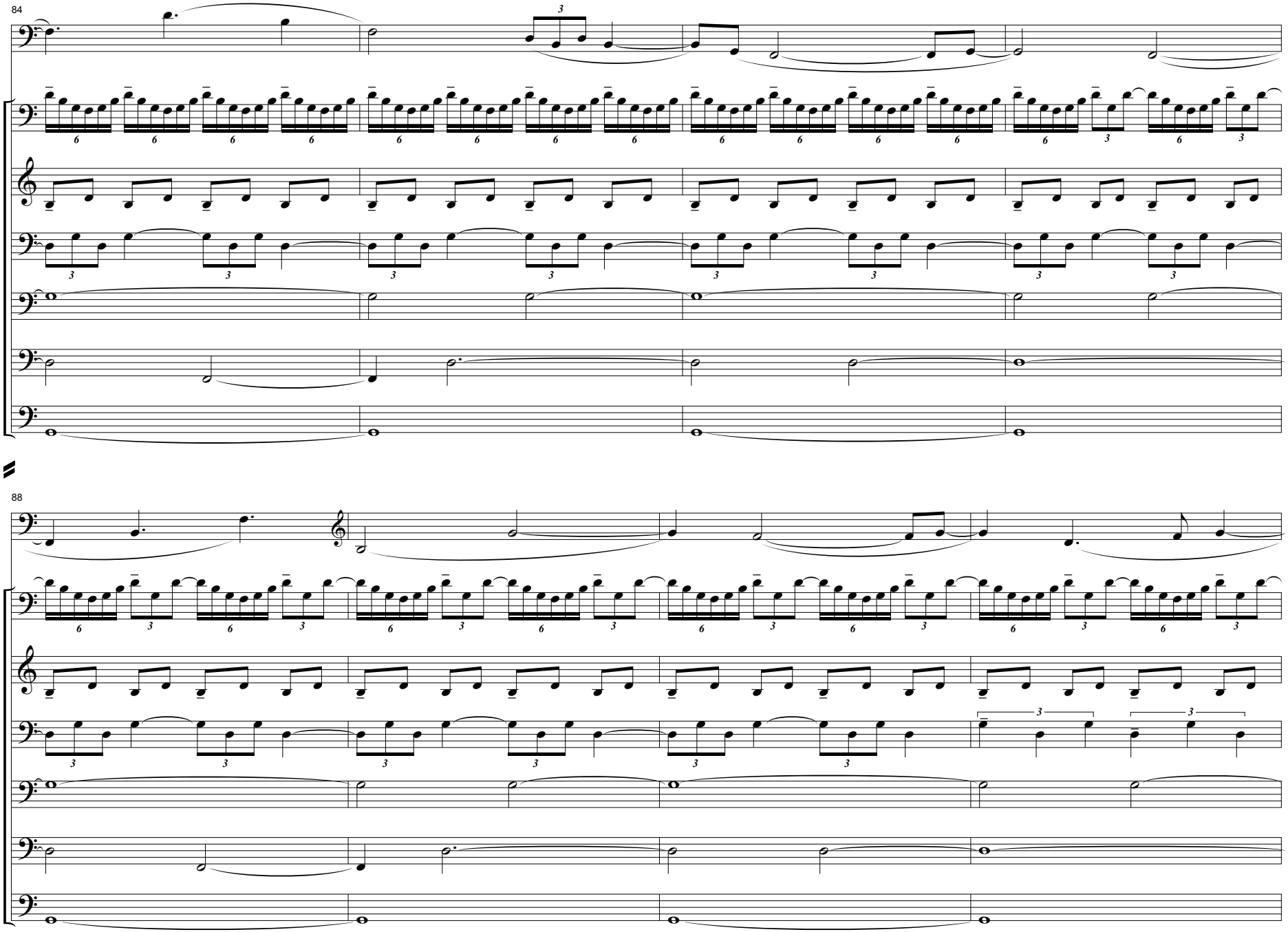
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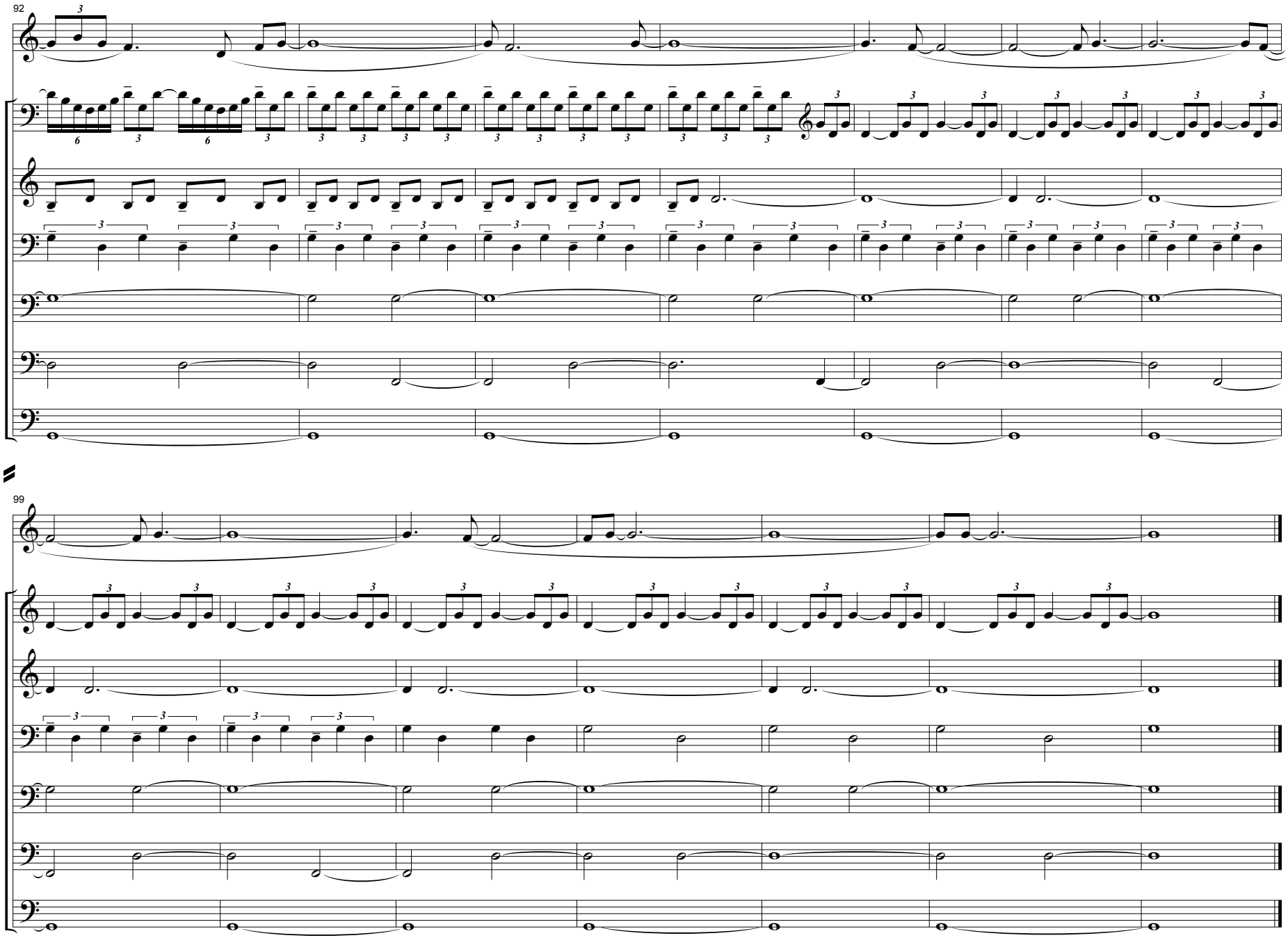
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