

# Dowland's Tears

with Solo

10 Flutes

(7 C flutes, 3 bass flutes)

C Score

Duration: ca. 8 minutes



Dedicated to Manuel Zurria

MARY JANE LEACH

## **General Performance Instructions**

**Parts Solo and 1-6 are for C flutes. Parts 7-9 are for bass flutes. Part 6 has a low B, so if a flute with a B extension is not available, an alto flute should be used.**

**Each entry should be lightly articulated (tenuto), not legato, or snuck in, since they create the pulse of the piece and also help to indicate where you are in the piece. Breathe where needed, but try to keep the durations as exact as possible when not taking a breath. I have notated a few phrase markings, which are not meant to be highlighted, but meant to indicate that no breaths should be taken during them, so that the full duration of the notes can be maintained. Dynamics should be uniform.**

# Dowland's Tears with Solo

• = 94

Solo

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Flute 7 (Bass)

Flute 8 (Bass)

Flute 9 (Bass)

9

S

1

2

3

4

5

6

7

8

9

17

5

1

2

3

4

5

6

7

8

9

17

25

5

1

2

3

4

5

6

7

8

9

25

33

5

1

2

3

4

5

6

7

8

9

33

41

5

1

2

3

4

5

6

7

8

9

41

49

S

1

2

3

4

5

6

7

8

9

49

57

S

1

2

3

4

5

6

7

8

9

57

65

5

1

2

3

4

5

6

7

8

9

65

73

5

1

2

3

4

5

6

7

8

9

73

80

S

1

2

3

4

5

6

7

8

9

87

S

1

2

3

4

5

6

7

8

9

FOR PERUSAL ONLY



94

5

1

2

3

4

5

6

7

8

94

9

102

5

1

2

3

4

5

6

7

8

102

9

This image shows a page of a musical score for 'Dowland's Tears with Solo - C Score'. The page is numbered '-7-' and contains measures 94 through 102. The score is arranged in two systems of nine staves each, numbered 5 through 9. The first system starts at measure 94 and the second system starts at measure 102. The music is written in a common time signature (4/4) and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark reading 'FOR PAPER ONLY' is overlaid diagonally across the entire page.

110

5

1

2

3

4

5

6

7

8

9

110

5

1

2

3

4

5

6

7

8

9

118

5

1

2

3

4

5

6

7

8

9

118

The image shows a page of a musical score for a 9-part ensemble. The score is for a piece titled "Dowland's Tears with Solo - C Score". The page number is 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system starts at measure 110 and ends at measure 117. The second system starts at measure 118 and ends at measure 125. The parts are labeled S (Soprano), 1, 2, 3, 4, 5, 6, 7, 8, and 9. The score features complex melodic lines with many slurs and ties. A large watermark "FOR PERUSAL ONLY" is overlaid on the page.

126

5

1

2

3

4

5

6

7

8

9

126

134

5

1

2

3

4

5

6

7

8

9

134

142

S

1

2

3

4

5

6

7

8

9

142

149

S

1

2

3

4

5

6

7

8

9

149

156

5

1

2

3

4

5

6

7

8

9

156

5

1

2

3

4

5

6

7

8

9

164

5

1

2

3

4

5

6

7

8

9

164

172

S

1

2

3

4

5

6

7

8

9

172

180

S

1

2

3

4

5

6

7

8

9

180

This page of the musical score contains measures 172 through 180. It is a C-score for a 9-part ensemble, including a Soprano (S) and a Bass (9). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system covers measures 172 to 179, and the second system covers measures 180 to 180. Each part is written on a five-line staff with a treble clef (for parts 1-8) or a bass clef (for parts 9 and the Soprano). The music consists of a series of notes, many of which are beamed together and have slurs above them, indicating a melodic line. There are some rests and fermatas in the Soprano part. A large, semi-transparent watermark reading 'FOR PERUSAL ONLY' is overlaid diagonally across the entire page.

188

5

1

2

3

4

5

6

7

8

9

188

196

5

1

2

3

4

5

6

7

8

9

196