# CALL TO THE CEREMONY

## Mixed Chorus (SSATB) And String Quartet

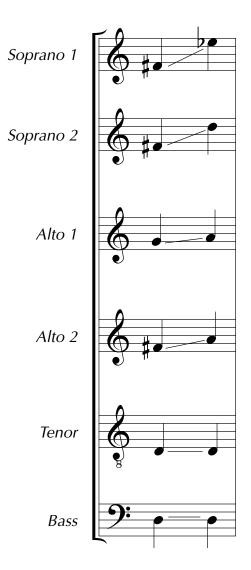
Duration: ca. 0:35



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#### **Vocal ranges:**



In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. I have tried to indicate areas where changes in dynamic levels are needed, but rather than follow them strictly, it would be better to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes.

The strings should try to match their sound, especially when playing unisons. Vibrato can be used - enough to create a nice sound, but not so much that the tone loses its focus.

#### Call to the Ceremony

Worthy bull. Aksi taureh.

ancient Greek

The choir is sacred. Ho khoros hosios.

Euripides, Trojan Women

Come hither to me from Crete to this holy place. Duru m'ek Kretas eh-pi tondeh nau-on agnon.

Sappho

The vowels and consonants in the transliterated Greek should be sung as in Italian. Especially in the alto parts, each voice usually only sings one syllable of a word, with entries staggered so that the entire phrase is sung. I have used hyphens and punctuation to indicate these "orphan" syllables (i.e. for the phrase "Kohros hosios," "Kho-," is the first syllable; "-ros," is the second; "ho-," is the third; and "-sios." is the fourth).

All translations are by Mary Jane Leach.

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