

BARE BONES

4 Trombones or Bass Trombones

Recording: Lovely Music LCD 3081

Duration: circa 8 minutes



Commissioned by The DownTown Ensemble

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Ariadne Press 89016

General Performance Instructions

Dissonant notes of three or more beats should crescendo and decrescendo, beginning and ending with the initial dynamic.

Glissandos should begin on the downbeat of the initial note and continue through to the downbeat of the next note.

Dynamics are relative. In a piece as this, in which entries are staggered, a group sensitivity and consensus should be reached, with some flexibility for expression.

BARE BONES

Mary Jane Leach
(1989, revised 2002)

1 *mp* *mf* *

2 *mp* *

3 *mp* *

4 *mp* *mf*

The first system of the musical score consists of four staves. The top staff (1) begins with a tempo marking of quarter note = 52. It features a melodic line with dynamics *mp*, *mf*, and *mp*, and includes an asterisk (*) above a note in the 10th measure. The second staff (2) has a dynamic of *mp* and an asterisk (*) above a note in the 5th measure. The third staff (3) has a dynamic of *mp* and an asterisk (*) above a note in the 5th measure. The fourth staff (4) has a dynamic of *mp* and *mf*.

10

1 *cresc.* *mf*

2 *mp* *cresc.* *mf*

3 *mp* *cresc.* *mf*

4 *mp* *cresc.* *mf*

The second system of the musical score consists of four staves. The top staff (1) starts at measure 10 and includes dynamics *cresc.* and *mf*. The second staff (2) includes dynamics *mp*, *cresc.*, and *mf*. The third staff (3) includes dynamics *mp*, *cresc.*, and *mf*. The fourth staff (4) includes dynamics *mp*, *cresc.*, and *mf*.

* Crescendo and decrescendo on each dissonant note longer than a half note, returning to original dynamic at end of decrescendo. Do this throughout the entire piece.

20

1

2

3

4



30

1

2

3

4

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

42

1 *cresc.* *ff* *decresc.* *f*

2 *cresc.* *ff* *decresc.*

3 *cresc.* *ff* *decresc.* *f*

4 *cresc.* *ff* *decresc.* *f*



54

1 *decresc.* *mf*

2 *f* *decresc.* *mf*

3 *decresc.* *mf*

4 *decresc.* *mf*

65

1

2

3

4

This musical system contains measures 65 through 74. It consists of four staves of music, all in bass clef. The key signature is two flats (B-flat and E-flat). The music is written in a style typical of jazz or blues, with various note values including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading 'FOR PERUSAL ONLY' is overlaid diagonally across the page.



75

1

2

3

4

This musical system contains measures 75 through 84. It consists of four staves of music, all in bass clef. The key signature is two flats (B-flat and E-flat). The music continues from the previous system with similar rhythmic patterns and note values. A large, semi-transparent watermark reading 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

84

Musical score for measures 84-92, featuring four staves (1-4) in bass clef with a key signature of three flats. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and ties. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

93

Musical score for measures 93-101, featuring four staves (1-4) in bass clef with a key signature of three flats. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and ties. The dynamic marking *mp* (mezzo-piano) is present in measures 95, 97, 99, and 101. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

102

1 *decresc.* *rit.* *p* *pp*

2 *decresc.* *rit.* *p* *pp*

3 *decresc.* *rit.* *p* *pp*

4 *decresc.* *rit.* *p* *pp*

The musical score consists of four staves, numbered 1 to 4, all in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four measures by vertical bar lines. Each measure contains musical notation for the respective staff. The first measure shows the beginning of the piece with a treble clef and a key signature of two flats. The second measure begins with the instruction 'decresc.' (decrescendo). The third measure begins with 'rit.' (ritardando). The fourth measure begins with 'p' (piano). The fifth measure begins with 'pp' (pianissimo). The notation includes various note values, rests, and dynamic markings.

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