BACH'S SET

Solo Cello and 8 Taped Cellos

Duration: ca. 12 minutes

Commissioned by David Gibson

MARY JANE LEACH

Ariadne Press 07051

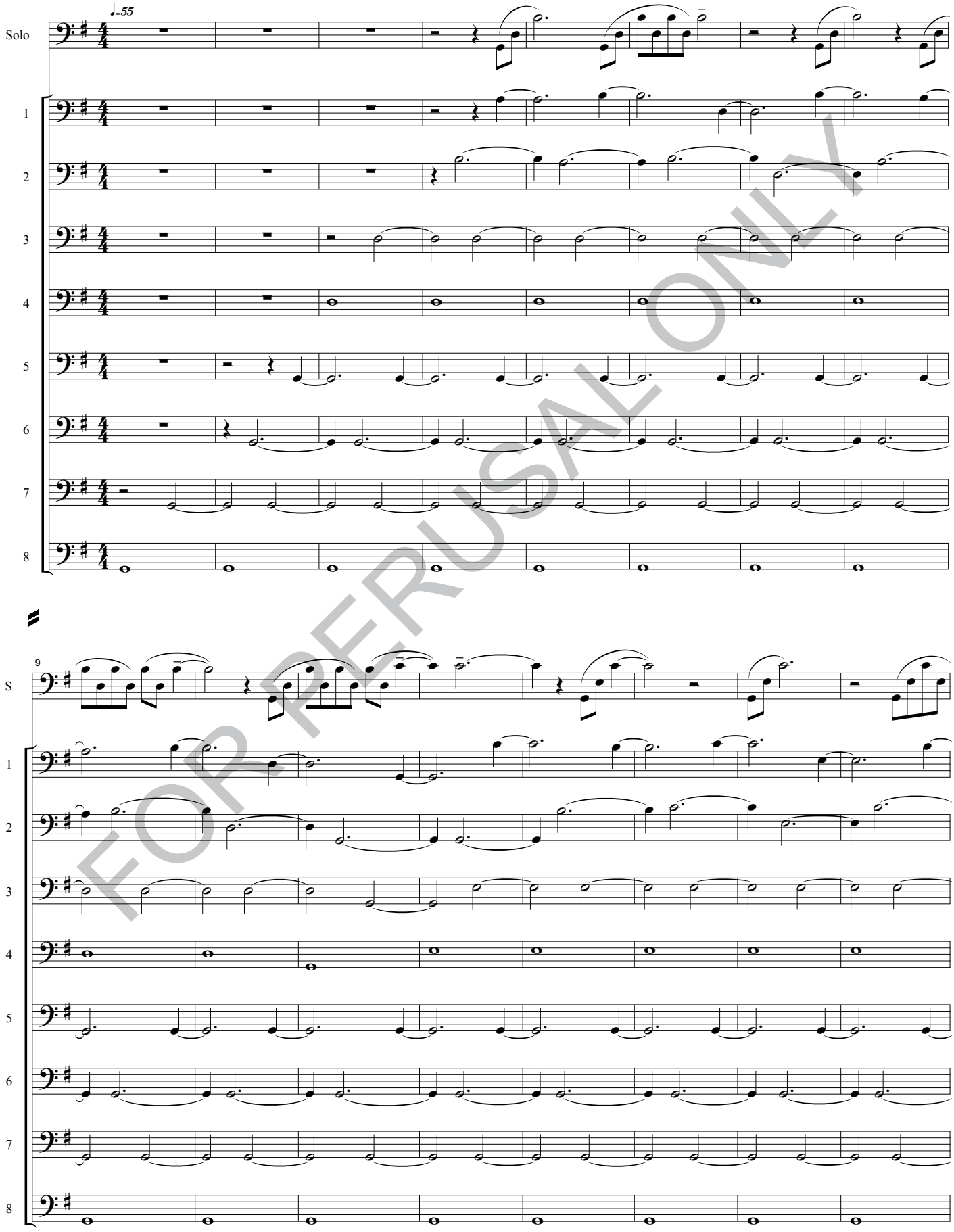
General Performance Instructions

The entries in the taped parts should be articulated on the downbeats, not legato, since they create the pulse of the piece and also help to indicate where you are in the piece. I have indicated agogic accents to indicate a slight stress or lingering, not an attack, but a slight pressure. Dynamics should be uniform. The parts should be panned like this: (left) 2468 (solo - center) 1357 (right).

The solo part is meant to have some flexibility. I've indicated phrasing, but the performer may come up with another alternative if it makes sense musically (or physically). Where there are long tones in the solo, some shaping should occur. Dynamics should occur naturally, following the lead of the tape, as well as musicality.

BACH'S SET

Mary Jane Leach
(2007)



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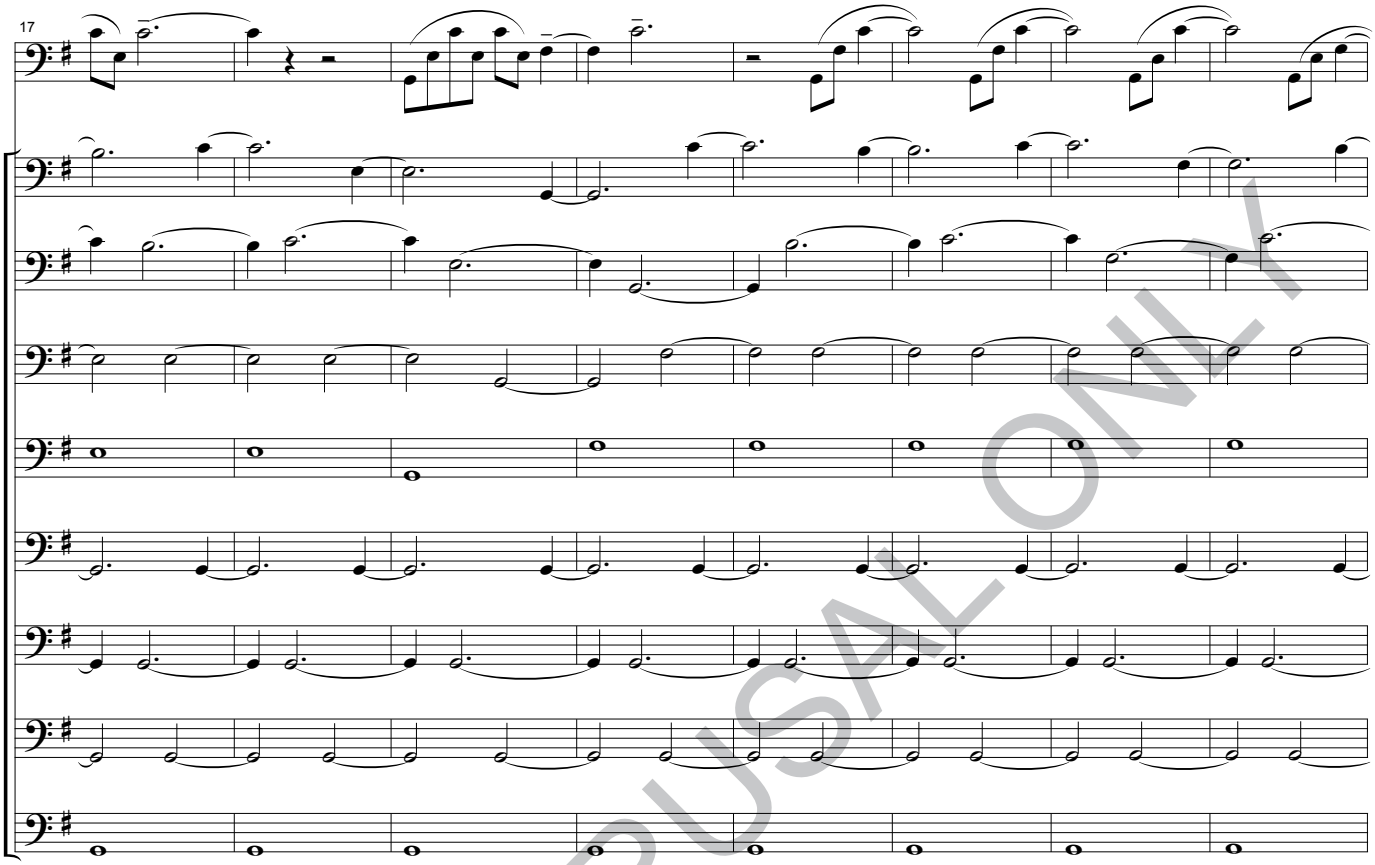

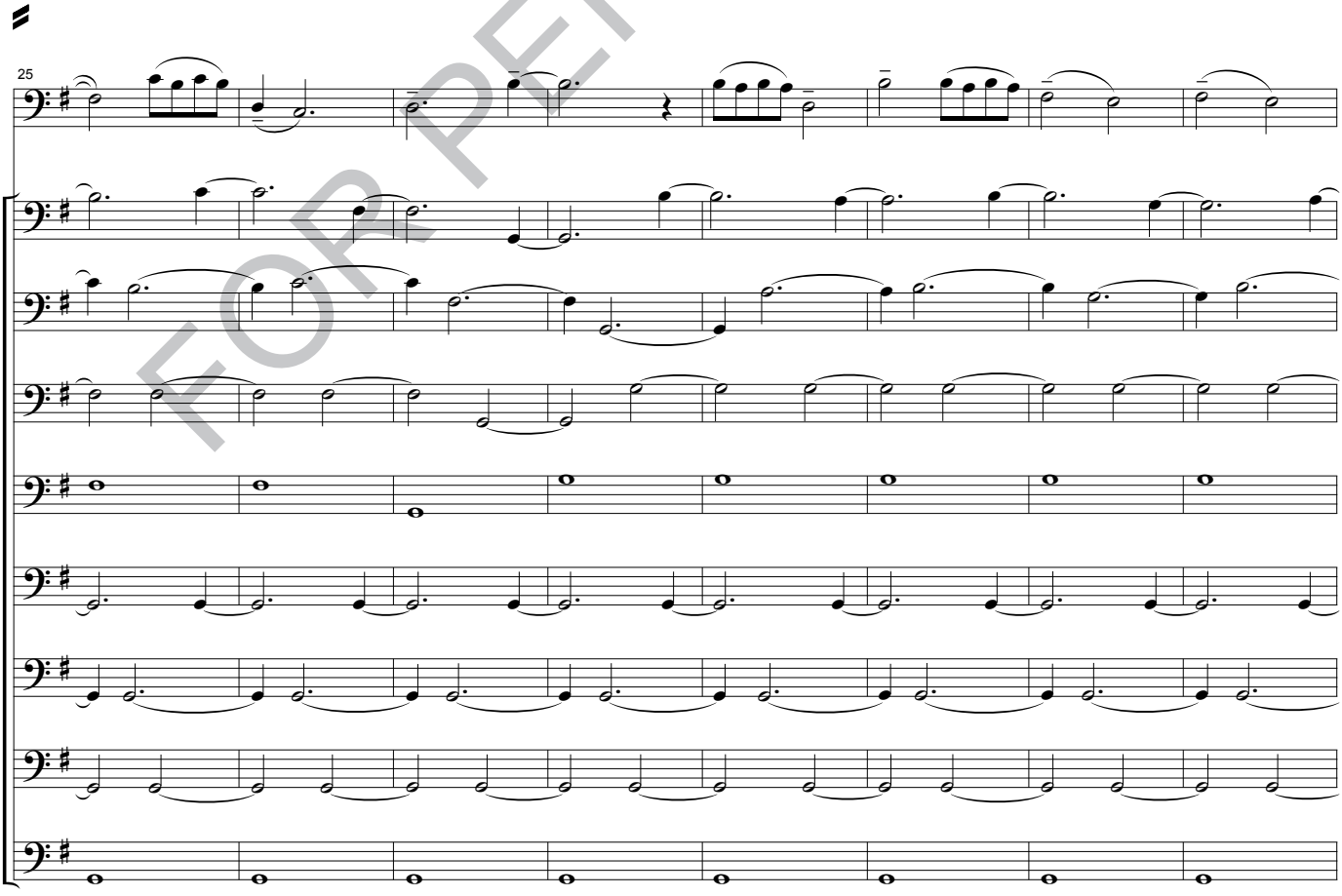

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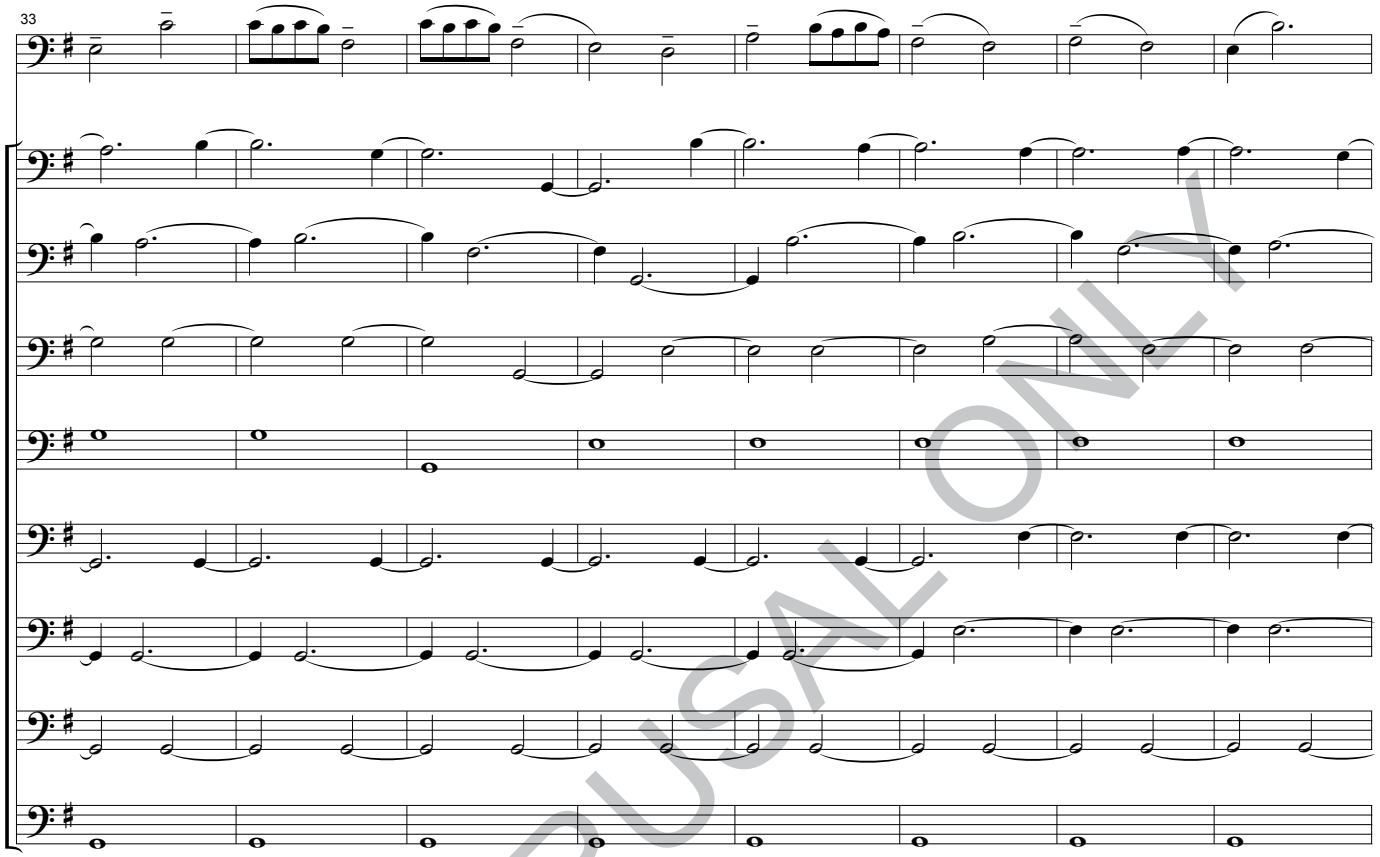

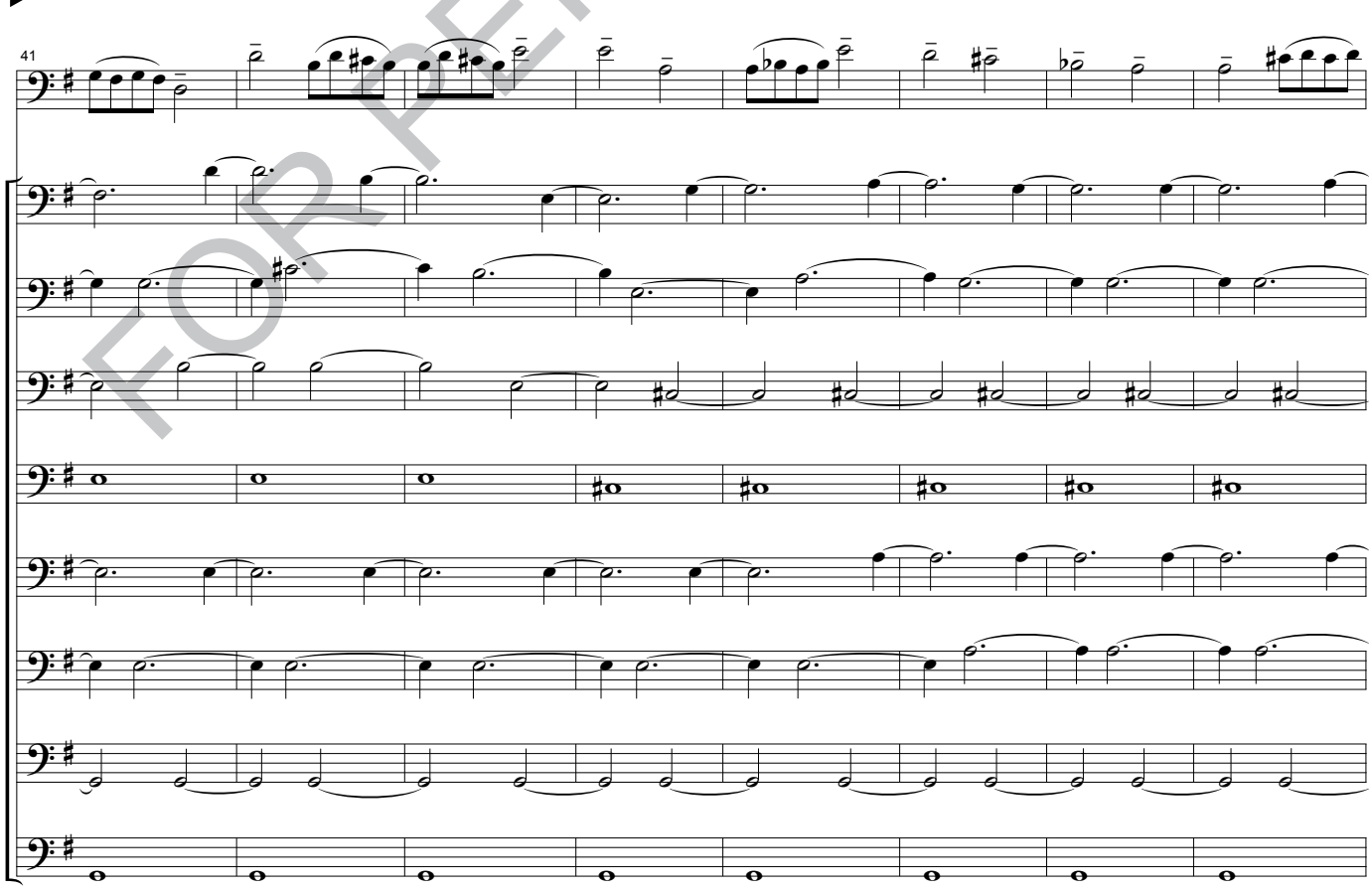

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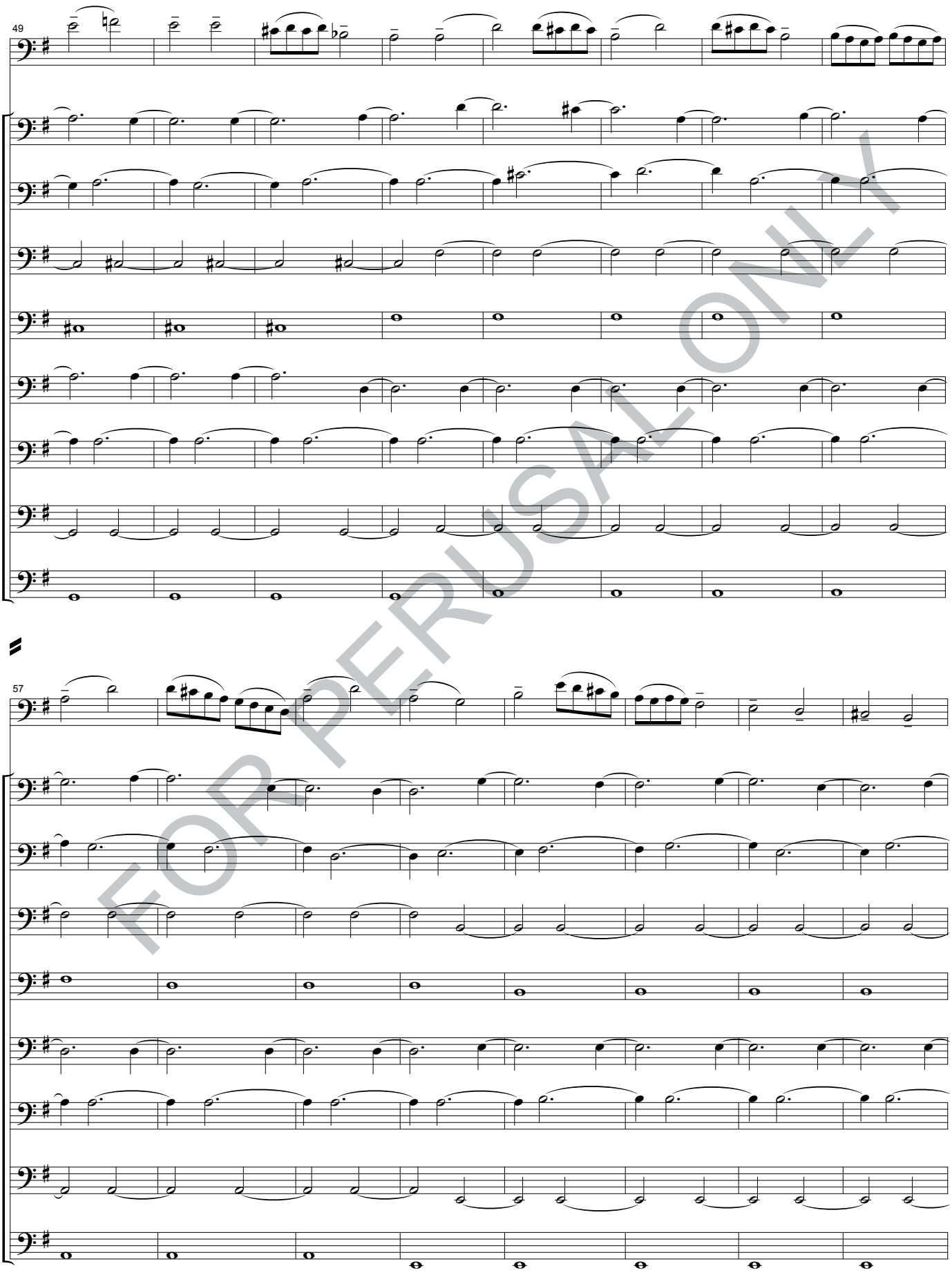

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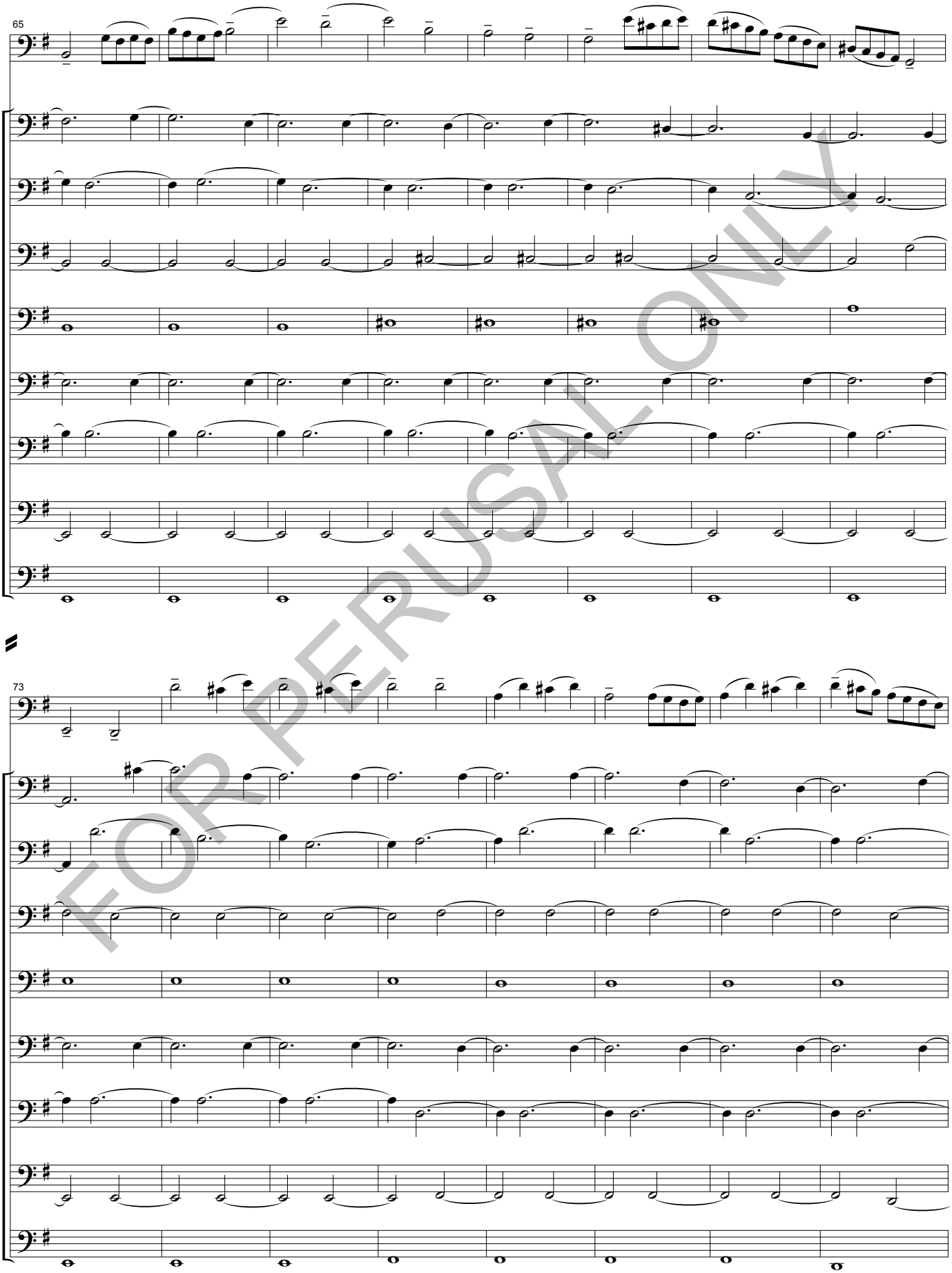

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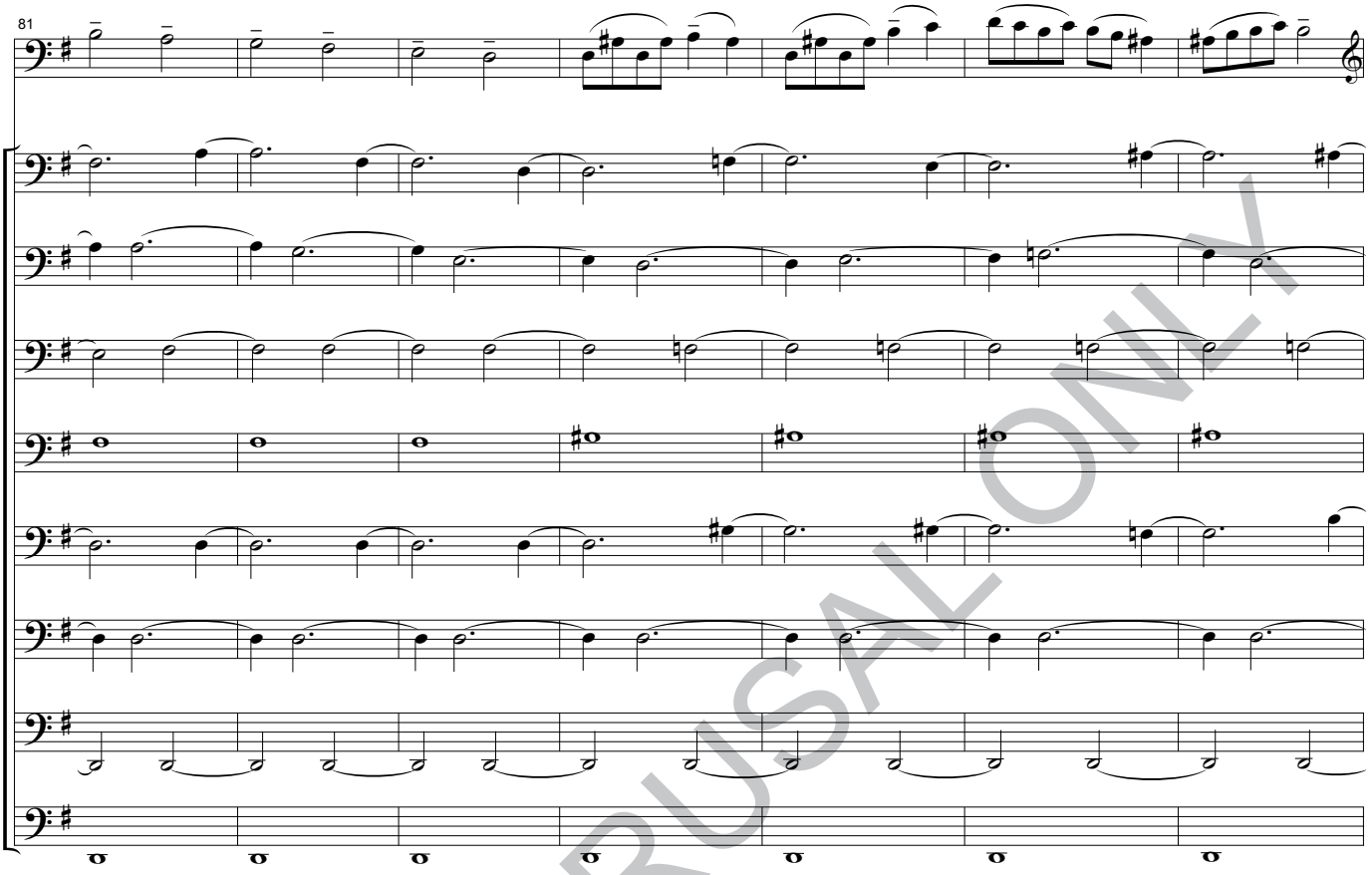

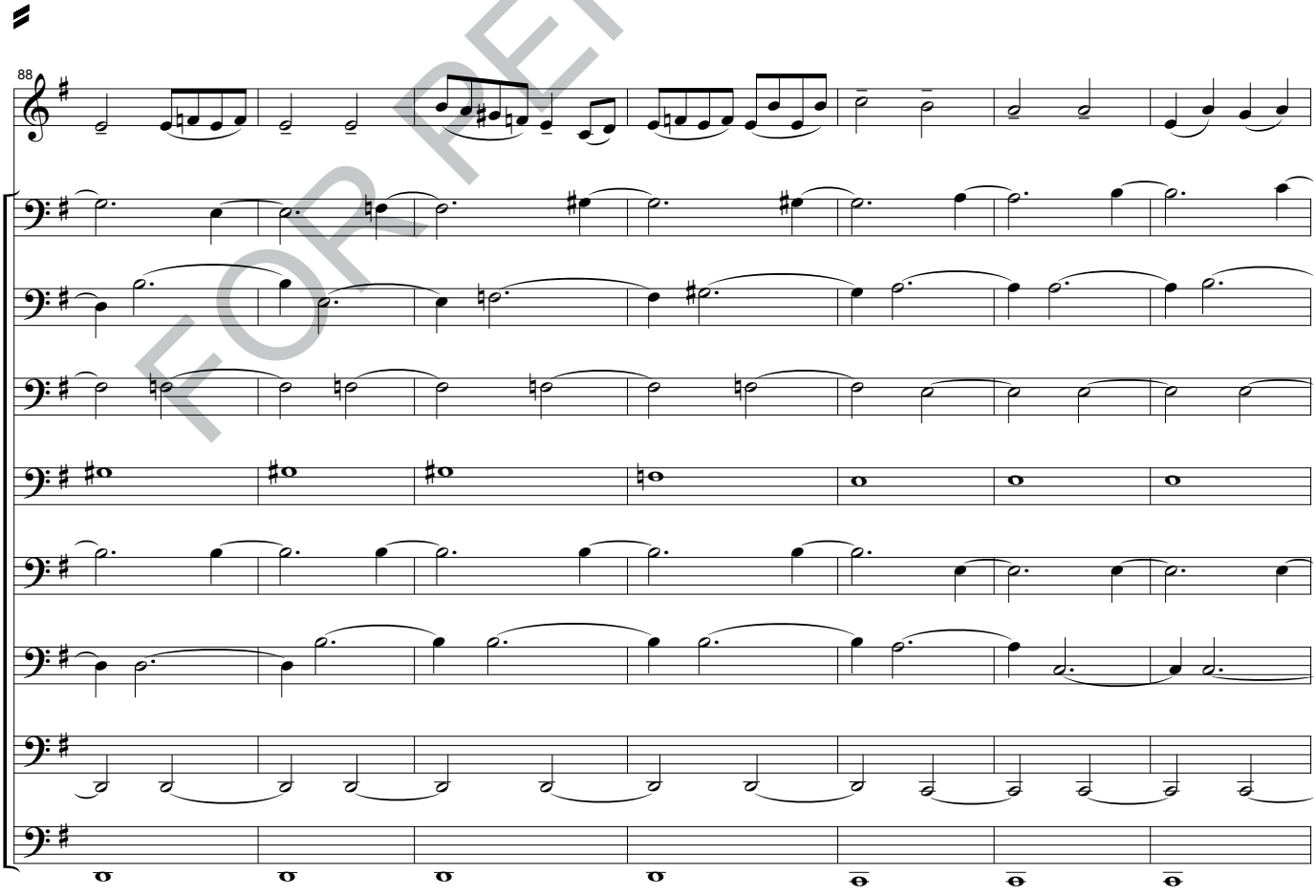

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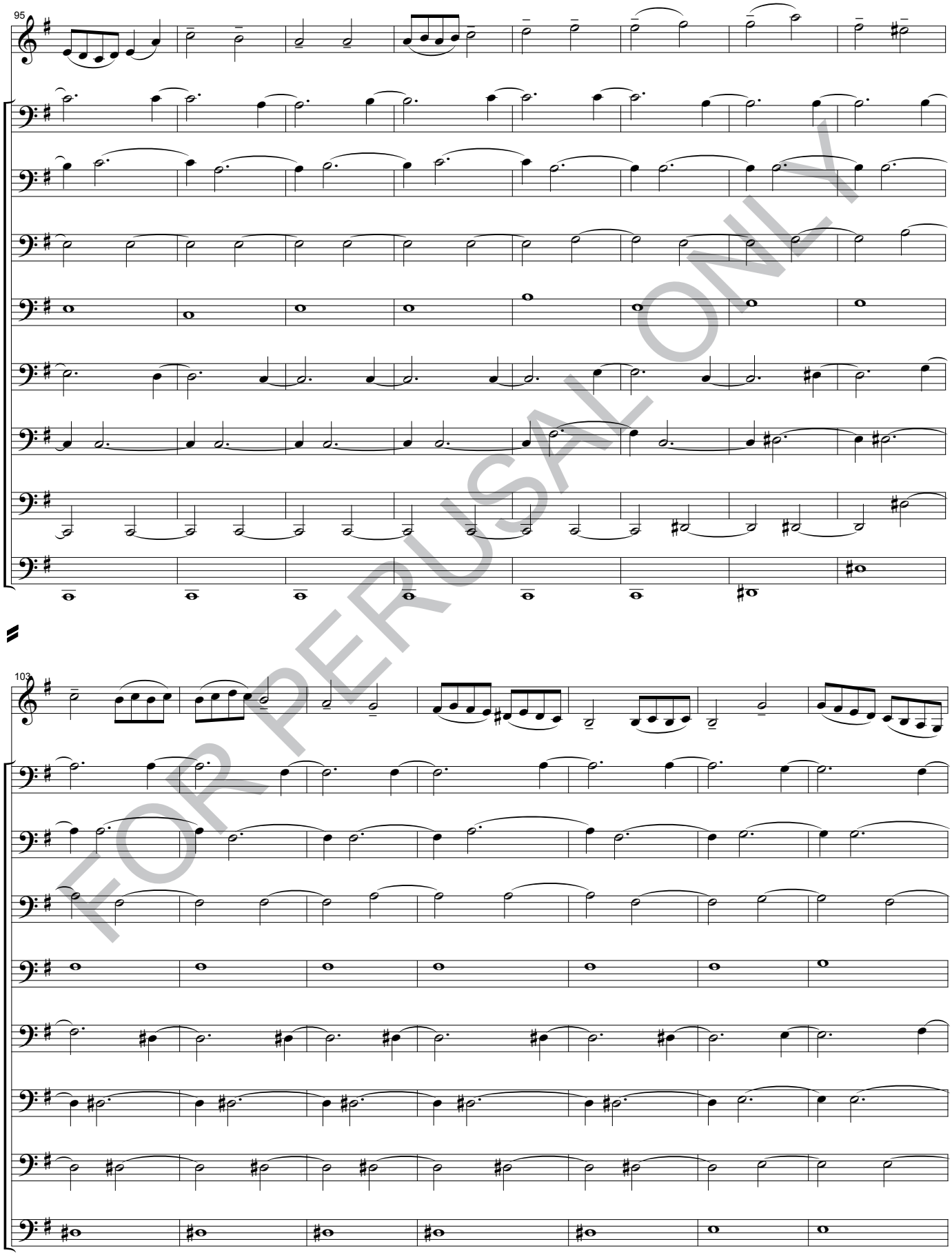

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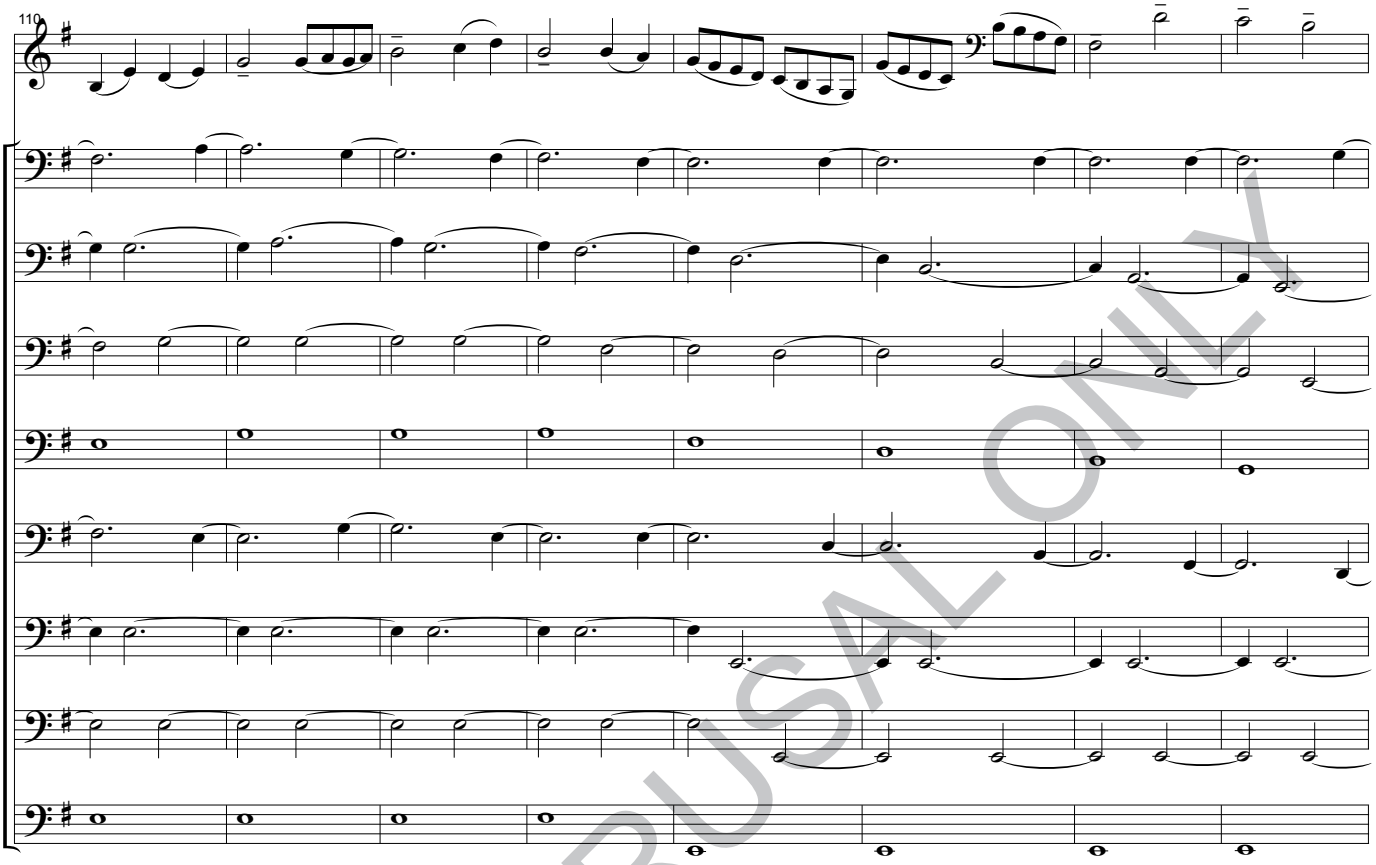

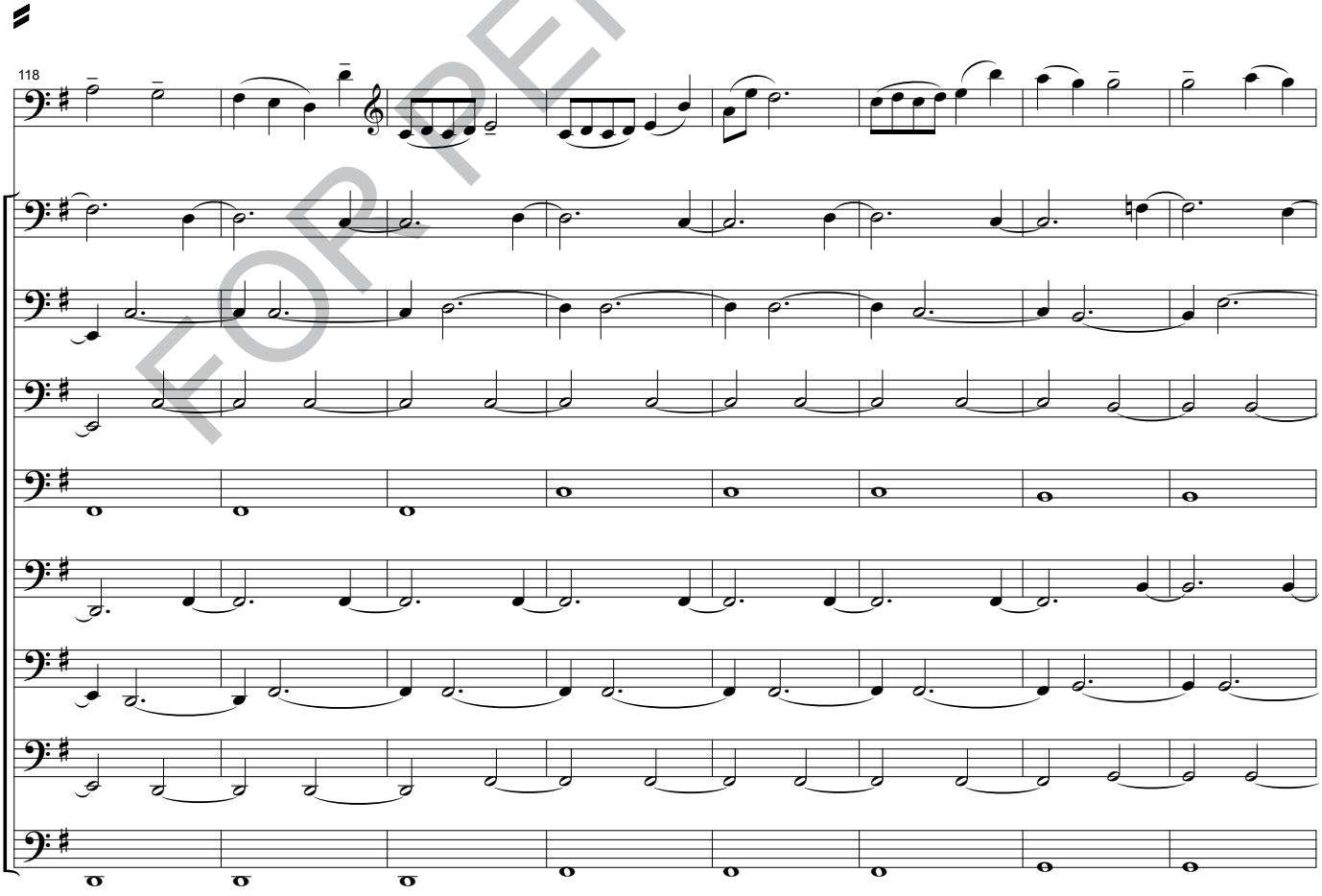

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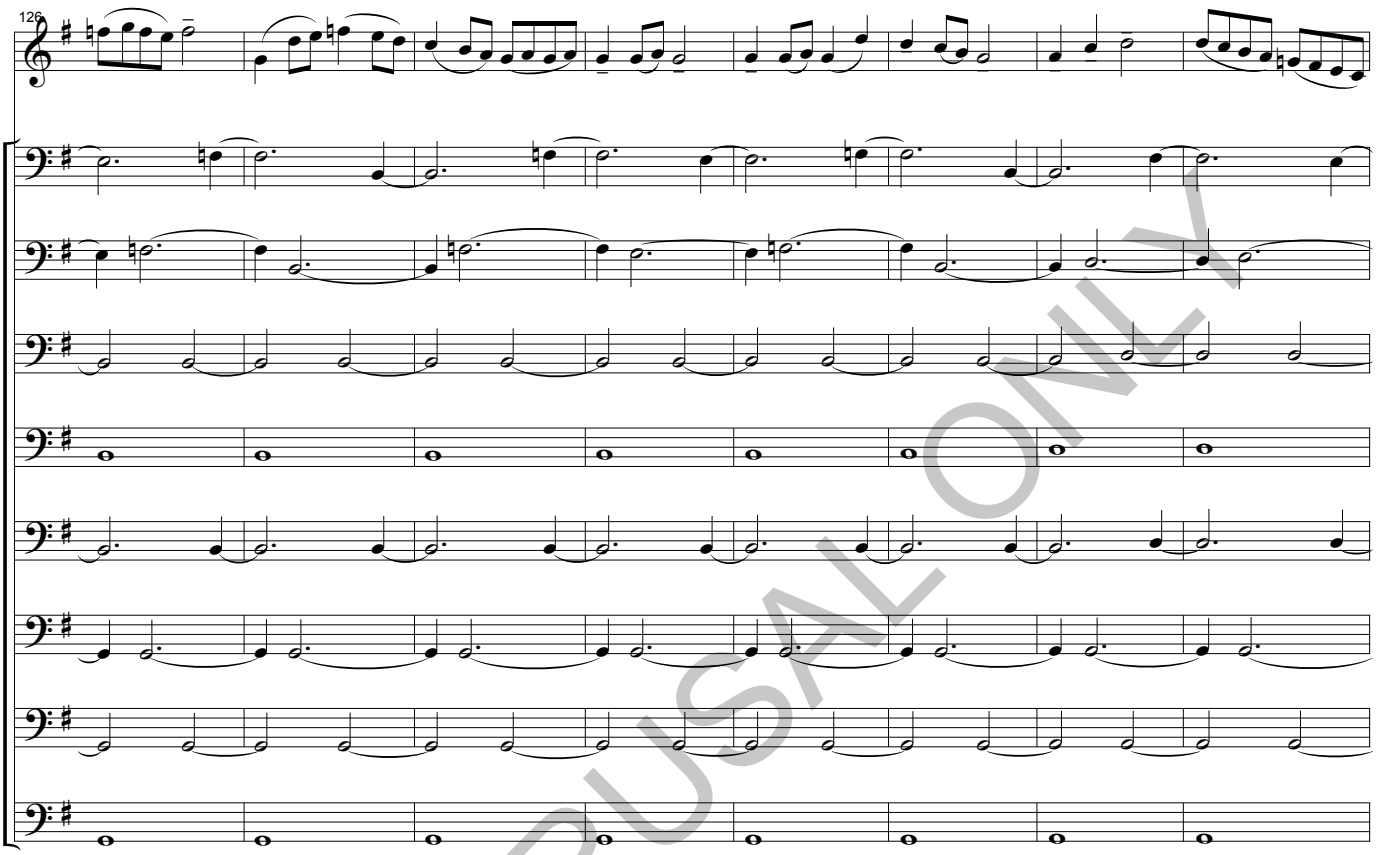

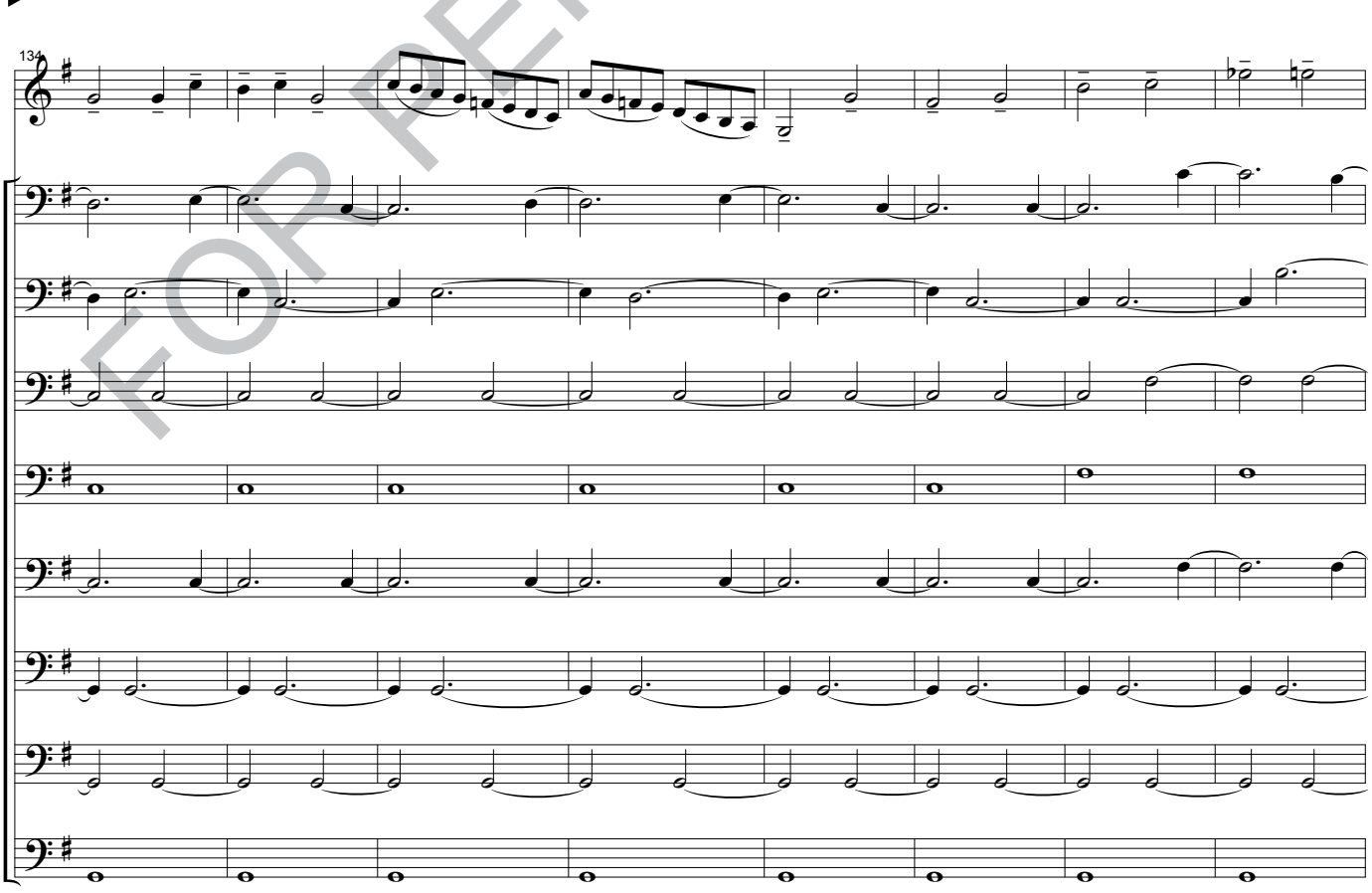

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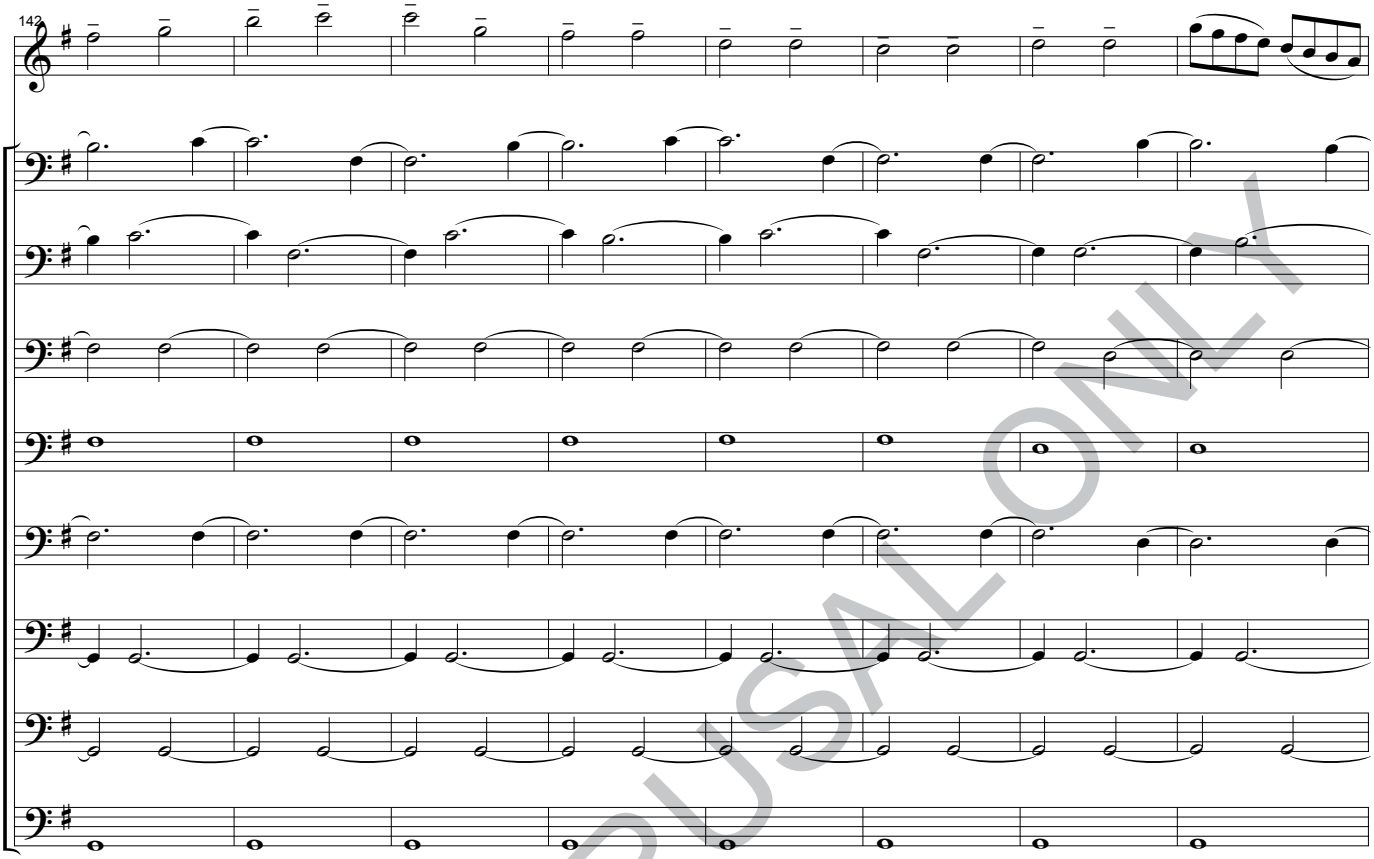

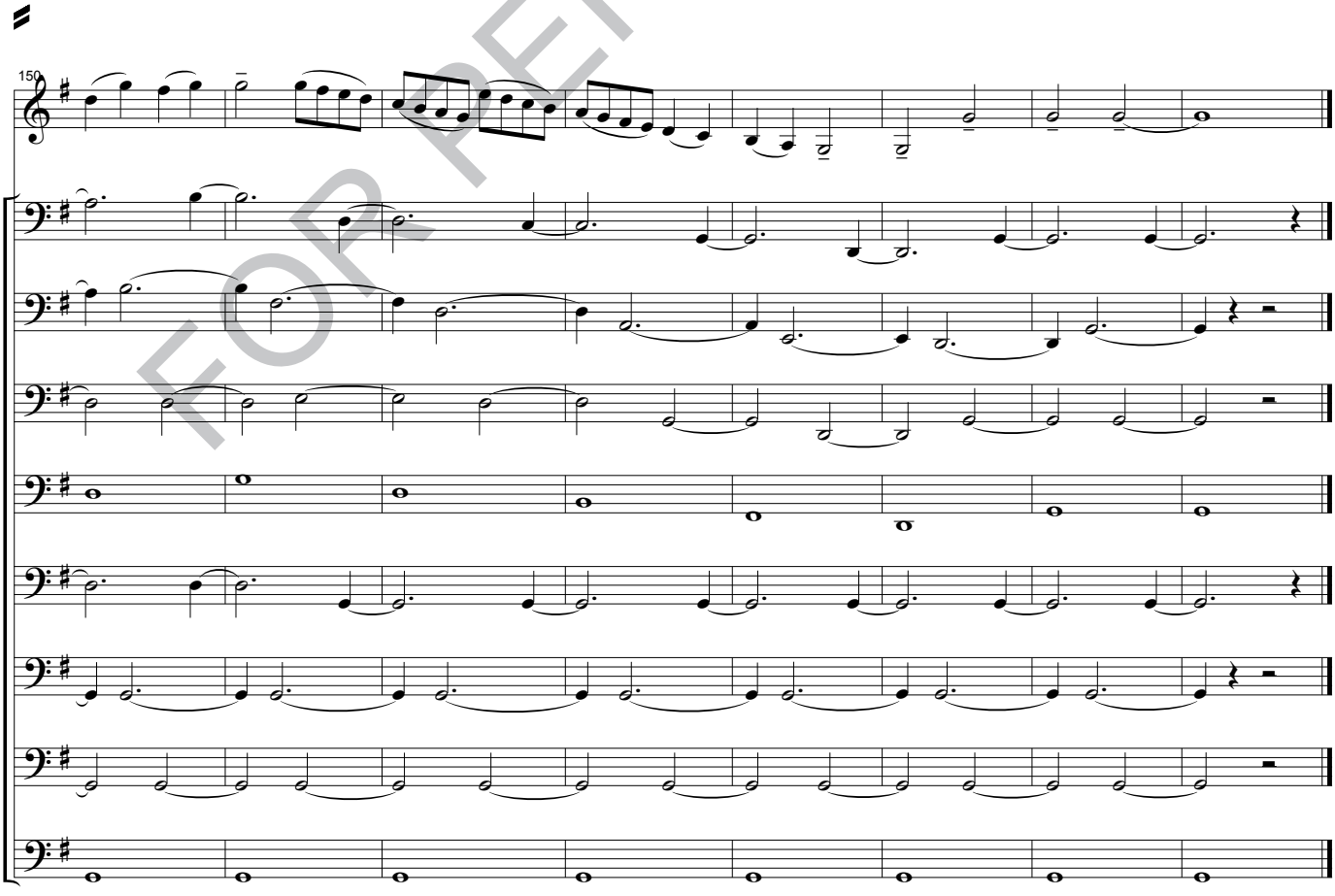

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