

# NED SUBLETTE JULIUS EASTMAN

Feb 8+9, 1980

NED SUBLETTE

SIMULATED CATHOLIC MUSIC

Elements toward an opera.

Cast of characters:

SIMONE, a young simulated Catholic.....Ned Sublette  
SISTER MARY GOTCH, a nun of the convent of  
the Discalced Sisters of the Perpetual Centad....Joe Hannan

PROGRAM:

I	II	III
		ORCHESTRA: CORPUS CHRISTI (1980)
SIMONE: HOLY SONNET (1978)		⋮
SISTER MARY GOTCH: RECITATION OF THE CENTAD (1980)	ORCHESTRA: THE HEART DIVIDED IN MUSICAL PERFORM- ANCE (1977)	⋮
⋮	STIGMATA (1978)	⋮
⋮	ST. TERESA AND THE NOISE -- CHROMATIC FANTASY (1980)	⋮
⋮		⋮
SIMONE: RECITATION OF THE CENTAD		⋮
EPIPHANY (1980)		⋮

Synthesizer:.....Ned Sublette  
(New England Digital,  
realized at Sonavera,  
Hawthorne, N.Y., with  
help from Dary John Mizelle)

Field Recording:..Ned Sublette  
Steve Cellum

Mix & Tech:.....Marc Grafe  
Warren Burt

Transducers lent by:  
Warren Burt  
Alvin Lucier  
Bill Viola

Counselors:.....Bob Bielecki  
Claire Counihan

CORPUS CHRISTI was recorded  
outside Corpus Christi  
Catholic Church, 121st &  
Broadway, one Sunday morning.  
This is the church where  
Simone Weil attended Mass  
every day for the first  
three months of the last  
year of her life.

The character Simone is not  
(yet) Simone Weil (1909-43),  
but is modelled on her.

This is the first appearance  
of Sister Mary Gotch since  
the performer's childhood.

This appearance made possible  
in part by CAPS Community  
Service.

**THE KITCHEN**  
CENTER FOR  
VIDEO, MUSIC  
AND DANCE

JULIUS EASTMAN

CRAZY NIGGER

Pianists:

Julius Eastman  
Joseph Kubera  
Jeffrey Lohn

Assistants:

Jules Baptiste  
Glenn Branca  
Linda Castronovo  
Stefano Castronovo  
David Feldman  
Jolie Gorchov  
William Hawley  
George Lewis  
David McMahon  
Anne Messner  
Bob Misfud  
Carol Parkinson  
Pierre-Arnaud Patin  
Brian Pearsol  
Jane Reynolds  
Nigel Rollings  
Wharton Tiers  
Yasunao Tone

Timekeeper:

Judy Grossman

A logical schemata of Crazy Nigger is available at the door.

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