

*Glorious Ariadne* is an arrangement of *O Magna Vasti Creta*, which is the first section of a work-in-progress, *Ariadne of Knossos*, which will be a theatrical musical piece exploring the pre-Hellenic origins of the Ariadne myth. I have used lyrics from several languages, which reflects the many different strands of the Ariadne myth. Unfortunately the language of her time is unknown, except for a few words, one of which is the word for "queen," which I've used in this section. This section is an evocation of the power, majesty, and mystery of Ariadne before her eclipse by the conquering Greeks.

MARY JANE LEACH is a composer/performer whose work reveals a fascination with the physicality of sound, its acoustic properties and how they interact with space. In many of her works Leach creates an other-worldly sound environment using difference, combination, and interference tones; these are tones not actually sounded by the performers, but acoustic phenomena arising from Leach's deft manipulation of intonation and timbral qualities. The result is striking music which has a powerful effect on listeners. Critics have commented on her ability to "offer a spiritual recharge without the banalities of the new mysticism" (*Detroit Free Press*), evoking "a visionary quest for inner peace" (*Vice Versa Magazine*), and "an iridescent lingering sense of suspended time." (*Musicworks Magazine*) Leach's music has been performed throughout the world in a variety of settings, from the concert stage to experimental music forums, and in collaboration with dance and theatre artists. Recordings of her work are on the Lovely Music, New World, XI, Wave/Eva, and Aerial compact disc labels