

Vocal ranges:

Ariadne

The image displays eight staves of musical notation, each representing a different vocal range for the character Ariadne. The staves are numbered 1 through 8. Each staff begins with a treble clef and a single note, followed by a diagonal line indicating a range of notes. The notes are placed on the staff lines to show their relative pitch. The ranges are as follows:

- Staff 1: Note on the second line (G4), range to the second space (B4).
- Staff 2: Note on the second space (B4), range to the third line (D5).
- Staff 3: Note on the second space (B4), range to the third space (E5).
- Staff 4: Note on the second space (B4), range to the third space (E5).
- Staff 5: Note on the second space (B4), range to the third space (E5).
- Staff 6: Note on the second space (B4), range to the third space (E5).
- Staff 7: Note on the second space (B4), range to the third space (E5).
- Staff 8: Note on the first line (C4), range to the first space (E4).

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. I have tried to indicate areas where changes in dynamic levels are needed, but rather than follow them strictly, it would be better to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes. I have put in performance instructions to help guide the soloist. The chorus should sing purely throughout.