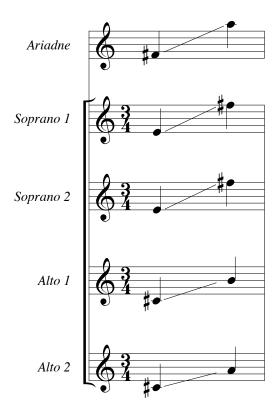
Vocal ranges:



In a piece such as this, in which each part often enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings.