

Vocal ranges:

The image displays eight musical staves, numbered 1 through 8, each representing a different vocal part. Each staff contains a single note with a slur extending upwards to a higher note, illustrating the range of the voice. The notes are positioned on various lines and spaces of the five-line staff, showing a general upward trend in pitch from staff 1 to staff 8. The notation is in treble clef, and the notes are quarter notes.

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. I have tried to indicate areas where changes in dynamic levels are needed, but rather than follow them strictly, it would be better to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes.

The strings should try to match their sound, especially when playing unisons. Vibrato can be used - enough to create a nice sound, but not so much that the tone loses its focus.