

Vocal ranges:

The image shows a musical score for six vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. Each part is written on a five-line staff. The Soprano 1 and 2 parts are in the soprano clef (treble clef). The Alto 1 and 2 parts are in the alto clef (C-clef). The Tenor part is in the tenor clef (C-clef). The Bass part is in the bass clef. The score shows a melodic line for each part, with a slur indicating a phrase. The notes are: Soprano 1 (G4, A4, Bb4), Soprano 2 (G4, A4, Bb4), Alto 1 (G4, A4, Bb4), Alto 2 (G3, A3, Bb3), Tenor (G3, A3, Bb3), and Bass (G2, A2, Bb2). The notes are connected by a slur, and the final note of each phrase is a flat B.

I saw my lady weep,
And sorrow proud to be advanced so.
In those fair eyes,
Where all perfections keep.

Her face was full of woe,
But such a woe, believe me,
As wins more hearts,
Than mirth can do with her enticing parts.

—Lyrics by John Dowland

In a piece such as this, in which each part often enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings.