

Vocal ranges:

1
2
3
4
5
6
7
8

Lasciatemi morire.

Ottavio Rinucinni (1562–1621)

Let me die.

Translation by Mary Jane Leach

The lyrics for this piece are fragments of the above lyric. No part ever has more than one consecutive syllable from the lyric. Hence, each is separated by commas. You can think of each entry as if it were a handbell in a handbell choir, with the melody moving from part to part.

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. It would be best to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes.