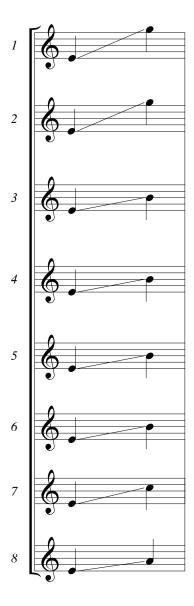
## **Vocal ranges:**



In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. It would be best to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes.

## The Great Goddess Lyrics

Queen. Wanassa. (ancient Cretan)

The goddess is great. Megala theos. (Euripides, *Electra*)

O, my sisters! Ho kasignetai! (ancient Greek)

Dance-loving! Filokhoreuta! (ancient Greek)

The vowels and consonants in the transliterated Greek should be sung as in Italian,

All translations by Mary Jane Leach.