

### Vocal ranges:

The image displays eight staves of musical notation, numbered 1 through 8 on the left. Each staff begins with a treble clef. The notes and slurs are as follows:

- Staff 1: Treble clef, notes on G4 and B4, connected by a slur.
- Staff 2: Treble clef, notes on G4 and A#4, connected by a slur.
- Staff 3: Treble clef, key signature of one flat (Bb), notes on Bb3 and D4, connected by a slur.
- Staff 4: Treble clef, key signature of one flat (Bb), notes on Bb3 and D4, connected by a slur.
- Staff 5: Treble clef, notes on G3 and B3, connected by a slur.
- Staff 6: Treble clef, notes on G3 and B3, connected by a slur.
- Staff 7: Treble clef, notes on G3 and B3, connected by a slur.
- Staff 8: Treble clef, notes on G2 and B2, connected by a slur.

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. I have tried to indicate areas where changes in dynamic levels are needed, but rather than follow them strictly, it would be better to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes.