

Vocal ranges:

The image shows a musical score for eight voices, numbered 1 through 8. Each voice part is written on a single staff with a treble clef. The notes are as follows:
1: G4, A4, Bb4
2: F4, G4, A4
3: E4, F4, G4
4: D4, E4, F4
5: C4, D4, E4
6: B3, C4, D4
7: A3, B3, C4
8: G3, A3, B3

Lasciatemi morire.
E che volete voi,
Che mi conforte
In così dura sorte,
In così gran martire?
Lasciatemi morire.

Ottavio Rinuccini (1562–1621)

Let me die.
And should you wish,
What comfort could you give me
When my fate is so hard,
My grief so unbearable?
Let me die.

Translation by Mary Jane Leach

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. It would be best to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes.